

26 NEW patterns!
Fashion scarf p59



One-ball knit



Meet the Baldees



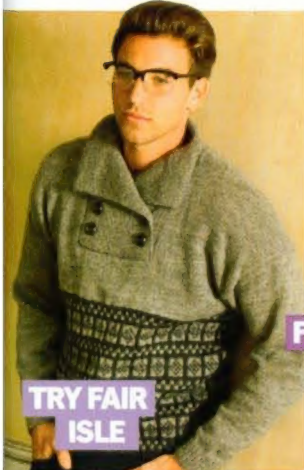
6 Quick gifts



KnitToday

ISSUE 55
JANUARY 2011
£4.99

The UK's best knitting magazine



TRY FAIR ISLE



FUN WITH FRILLS



STRIPY BABY HAT



Knit a **hat** & **scarf** today!

+ **15** best buys & giveaways

Top **10** knitting secrets

9 money saving offers

Save 10% on the wool to knit this!

New skills
Mosaic knitting



All patterns sizes **8-20**

Win!
£500
OF WENDY PRIZES



Welcome



We're starting the new year with a brand new look, and lots more exciting patterns for you to get your needles into. We've packed this issue with **quick knits** for those of you who are short of time or are learning something new, or if you just fancy breaking up a larger knitting project with something quick or quirky. Turn to page 41 where you'll find **six easy projects** to get you started – they make brilliant gifts to treat yourself and friends to, or you could try our **one-ball fashion scarf** on page 59 – it's the perfect project to use up that leftover ball of wool.

You'll still find all your favourites inside your new look mag – whether you're looking for a **knitting club to join, top tips or advice on the best knitty buys**, make *Knit Today* your first port of call. I wish you a happy new year of knitting!

Marie

Marie Parry, Editor

Subscribe today!
save 50%
on *Knit Today*
See page 12 for details



Win! £500 OF WENDY PRIZES
see page 52



New section



Our weekend knits make great gifts Page 41



Tots will love this colourful hat Page 39

Our COVER project



Treat yourself to a luxury hat & scarf Page 19



Your FREE gift

JOIN US FOR FREE PATTERNS, KNITTING TIPS & CHAT AT www.knit-today.com

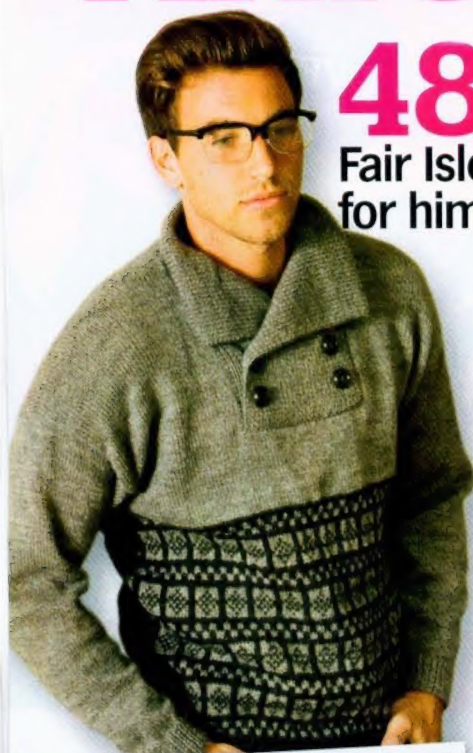
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Warm
& stylish



Win!
£500
OF WENDY
PRIZES
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Great
gift
ideas



Bumper
new section!
**6 quick
knits**

Knit one of these fab projects by **TINA BARRETT**
in just a weekend to give to a loved one

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41 6 knits for
the weekend



Meet the designers

Our talented team bring you the best winter knitting projects

Our cover project

Helen Ardley

Wrap up warm in our fab scarf and beret set



Helen leads a busy life, so likes to knit quick projects that she'll have time to finish! She shows us how to knit stunning items at any experience level, by adding

special little touches or using a luxury yarn in a chic pattern.

When I designed this month's cover project...

I wanted to come up with something that's simple and stylish, and I love working with Rowan Cocoon. So, I made the matching scarf and beret set on page 19, which is perfect for giving yourself a fab new look during the middle of the winter season. It's also worked in a chunky yarn, so you'll be wearing it no time!



Our designers and experts this month



Tina Barrett

■ **Has great gift ideas**

I designed six fun projects that you can whip up in no time for your loved ones. Turn to page 41 to get started!



Katina Killey

■ **Gets stash busting**

I made the glamorous scarf on page 59 that can be knitted from one ball of gorgeous sparkly yarn.



Jo Benner

■ **Saves us time**

Turn to page 56 to see how to knit stripes by carrying yarn up the side – it saves sewing in ends later!



Pat Menchini

■ **Modernises Fair Isle**

I incorporated a modern take on traditional Fair Isle designs in my men's jumper pattern – you can see it on page 48.



Dorothy Wood

■ **Talks about scarves**

It's the season for knitting scarves, so find out how to make them extra-special with my top tips on page 57.

3 reasons to visit knit-today.com this month



1. Download FREE PATTERNS



2. Chat to other knitters



3. Win fab knitting prizes

News in brief—
this month's top
three stories...



New yarn

Bergere de France
launches sparkly new
yarn for winter



Charity knitting

Military support
group asks knitters to
help raise funds



Designer focus

Jane Crowfoot on
working hard, crochet
and never giving up!

Knitting news for January

Catch up with the
latest knitting news,
gossip and highlights



**Blooming
knitters
ripe for new
challenge**

Knitted garden

Winter may be an unusual time of year to see your garden grow, but then this is no ordinary garden! Blooming Marvellous is an exciting new project that encourages knitters and crocheters from all over the world to come together to create a giant knitted artwork that will climb, grow and cascade over three floors of Bournemouth Central Library. Artist and knitter, Pauline Stanley, is running the project which will see older knitters pass on their skills to the younger generation and the community working together to create an impressive life-size, knitted garden. "Anyone of any age and ability can take part," says Pauline, who is keen to make art accessible to all, and to work on projects that strengthen our experience of community. For more information about this project, read the blog at www.bloomingmarvellous1.blogspot.com where you can also find out how you can join in with this exciting event.

Editor's favourite

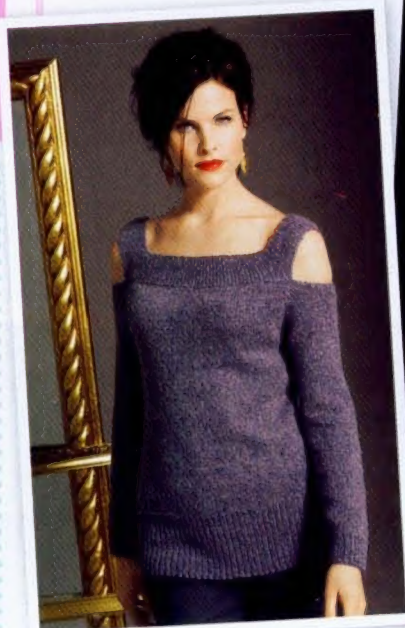


Find out what's at the top of Marie's
'to knit list' for the start of 2011

Start the new year as you mean to go on by knitting a gorgeous treat for yourself! *Gedifra Moments 223* is a stunning collection of highly wearable designs that positively ooze with wow-factor. The best thing about the garments in this collection is their versatility – they can easily be teamed with a LBD or dressed down for a daytime smart/casual look. There are 12 designs in this pattern book including fashionably chunky jumper dresses, flirty wrap cardigans and pretty tunics, all knitted in Gedifra's Aneja, Benevito and Extra Soft Merino. At just £5.95 I think it's great value, and the perfect way to kick off 2011's knitting projects. Call ☎ 01325 394237 to find a local stockist.



Make it your new
year's resolution
to knit these fab
Gedifra patterns



Fave yarn Back to wool

Cornish Wools is on a mission to bring knitters back to wool, and the new Cornish Eco Alpaca Lleyen Blend is sure to tempt you away from those man-made fibres! A blend of 50% Cornish Alpaca and 50% Cornish wool produces a soft, natural, pure wool DK yarn that's perfect for winter knitting projects, like sweaters, jackets and accessories. It comes in a pretty coffee latte shade and costs £5.25 for a 50g ball.

To order, call ☎ 01736 711899 or visit
the website www.cornishwools.co.uk

Silky
soft



Out & about

Make a new year's resolution to go on a knitting course, workshop or event this January



8 Jan

KNITTING WORKSHOP

Want to brush up old knitting skills? Spend a day on this course in Herts gaining confidence in pattern reading, problem solving and more. Course costs £70 including lunch. Call ☎ 01923 856619

LEARN TO CROCHET

This course in North Wales covers the simple start-up stitches and basic principles of crochet using traditional and modern yarns. You will also learn how to read a pattern. Visit www.abakhan.co.uk



12 Jan

BASIC KNITTING

On this four-day course in North Wales you'll be taught casting on, garter stitch, st st, casting off, rib, increase and decrease, plus pattern instructions and abbreviations. Visit www.abakhan.co.uk

15 Jan

KNITTING WITH COLOUR

Learn to knit Fair Isle and intarsia on this one-day course in Herts. Discover how to change colour, carry yarn neatly across the back and more. Call ☎ 01923 856619



16 Jan

PROFESSIONAL FINISHING

Gain all the skills you need to get a neat finish. Learn picking up stitches, short row shaping, grafting and mattress stitch. Call ☎ 0115 9253606 or www.yarn-in-notts.co.uk

21 Jan

SOCKS/GLOVES

Learn to knit socks and gloves confidently on this one-day course at Toft Alpaca in Rugby. Learn to knit in the round, and take away a new skill and a knowledge of alpacas. Call ☎ 01788 810626



29 Jan

FINISHING TECHNIQUES

Learn the best techniques for the perfect garment, including ways of casting on, tension, shaping fabric, picking up stitches, grafting, buttonholes, sewing up and more. Visit kangaroo.uk.com

29-30 Jan

CALCULATE YOUR OWN PATTERNS

Develop your own patterns and modify existing ones on this one-day course in Hereford. You'll leave with a new-found confidence. Call ☎ 01432 851162 or visit keepandshare.co.uk



20-22 Jan

STITCH AND CREATIVE CRAFTS SHOW

Spend a day at Sandown Park Exhibition centre in Surrey finding out about the latest in knitting, crochet, papercraft and more. Tickets cost £7.50. Call ☎ 01822 617744



Knit a square

Whether you have an hour to spare or a week, we've got the perfect project for you. The UK Military and Veteran Support group is appealing to knitters to create squares that will be made into throws for raffle prizes to raise money for military charities. The group needs green squares for a throw for Combat Stress, and any colours for an SSAFFA Forces Help throw. Organiser Albertina McNeill says: "I know things are tight for many people at the moment, and making a throw can be time-consuming and expensive. I wanted a project that involved everyone, so why not ask lots of people to make just one square? You can make as many as you like, but even one square is a valued contribution."

Knitted squares should be 18x18cm and crocheted squares 20x20cm, in a DK yarn that can be washed at 40°C. Send your squares to: Albertina McNeill, 2 Bennetts Avenue, Greenford UB6 8AU by the end of Jan 2011. For more information, email albertinacrochetblog@hotmail.com



Ali Campbell Storage knitted 57 squares for a Help for Heroes blanket



These crochet squares by Julie Skinner made up part of the same blanket

Knitting & quirky!

Knitting gets hairy!

We know knitters can be choosy about the yarn they use, but have you ever tried knitting with human hair? That's exactly what Sydney-based artist Helen Pynor did when she created her collection of human organs knitted entirely from hair. The artist started knitting garments such as coats, but then moved on to the internal body and started knitting hearts and lungs. Pynor uses high-quality hair from the heads of Spanish ladies sourced through a hair dealer, for her artworks. She says she likes to think of the stories and history of the hair as she knits.

Machine wash at 30°C



New yarn Knits with glitz

Add a touch of glamour to your new year knitting with this fab new yarn from Berger de France. Galaxie is a super chunky yarn with a shiny fibre blend that catches the light to give your knitting projects just the right amount of sparkle! It's made from a mix of 80% acrylic, 18% wool and 2% polyester, and knits up quickly on 8mm needles to make beautiful shrugs, jumpers, hats and scarves. Galaxie comes in eight shades, including Antares (above), which is perfect for winter warmers. It costs £3.03 for a 50g ball.

To find a stockist near you, call ☎ 01606 883149 or visit the website at www.bergeredefrance.com



Get great yarn and excellent customer service at Treacle Wool Shop

Top of the shops

Treacle Wool Shop

☎ 01670 504045

www.treaclehandknits.co.uk

Visitors to Treacle Wool Shop can expect a warm welcome, an impressive range of knitting goodies and an enthusiasm for all things knitty from owners Kym and Claire!

What makes Treacle Wool Shop special?

We're a modern wool shop with old traditions in place. We pride ourselves on being at the heart of the community, and work hard to ensure customers leave happy and excited about their projects. We offer something for every budget, and source beautiful yarns at great prices.

What are your customers like?

Our customers range from teenagers to the retired. We have nervous returners who need a confidence boost and super-experienced knitters who like a challenge. We have total beginners who are thrilled when they make a scarf in gorgeous yarn, as well as older ladies who appreciate us ordering and delivering their purchases.

What have you learnt in your first year of trading?

It has been an amazing year for us, and we've learnt that spending time with customers is vital. We've restructured our workshops to make them more accessible both price-wise and skills-wise, and we've learnt to focus our energy on what our customers want, and to keep our shop full to the brim with exciting knitting goodies!

Knitting quirky!

New year, new scarf

Bet you've never seen a clock quite like this one before? Siren Elise Wilhelmsen's 365 Knitting Clock tells the time by knitting a scarf – very slowly! One round is knitted every 24 hours, and it takes a whole year to complete a two-metre long scarf that gives a tangible representation of the year that has just passed.

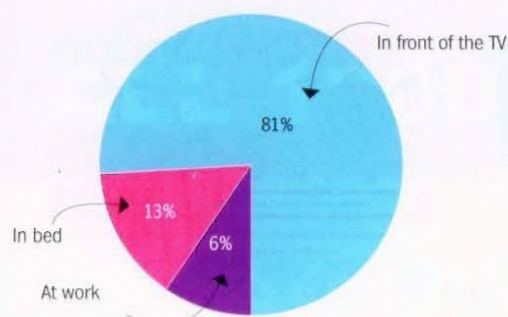
Photo by Miriam Lehnart



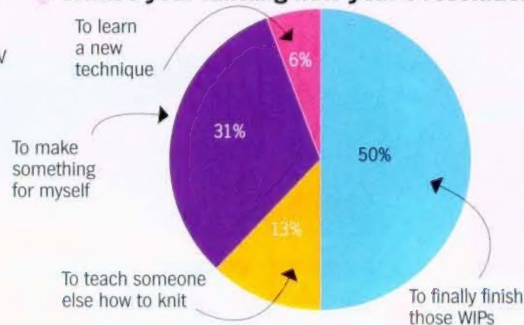
Polling power

Find out what everyone's talking about on www.knit-today.com

Where do you do most of your knitting?



What's your knitting new year's resolution?



Visit www.knit-today.com if you would like to take part in our surveys

In the spotlight

Jane Crowfoot

Knitter, crocheter, designer, teacher – we catch up with the lady who has many strings to her creative bow!

When did you start knitting, and what made you become a designer?

I started knitting when I was a child, but because my mum didn't knit I got very little help. My earliest memory of knitting is when I was about eight years old and I went through a phase of knitting oddly shaped scarves! I didn't really knit again until I was in my early 20s when I did a degree in knitwear design at Winchester School of Art. When I left college I worked as a swatch designer, and had agents who sold my work in the US. About 15 years ago I got a job as a design consultant with Rowan, and this is what really pushed me to hand knit.

What do you most like to create?

I really love projects that mix knitting and crochet, and like designing for the home rather than fashion. I love to experiment with crochet stitches, and think that crochet creates a perfect fabric for cushions and interior furnishings.

Where do you find your inspiration?

I really love Indian and Moroccan style textiles, and I get inspiration and ideas from things like interior magazines, wallpaper and surface pattern designs, greetings cards and wrapping paper. I often look to designers such as Missoni and Osborne and Little who create lovely fabric and wallpaper, and I really admire the work of Xenobia Bailey (www.xenba.blogspot.com), a US crochet artist who creates pieces on a massive scale, and of course Erika Knight, who not only is a crochet guru, but also a really lovely person!

Tell us about your crochet club?

The Crochet Club was really the inspiration of my friend Debbie Abrahams, who runs a very successful mystery blanket club. Participants commit to working through a project over the course of six months, and I provide them with all patterns and yarn and access to a blog, which will help with the techniques used in the project.

What advice would you give to young designers starting out?

Work really hard in as many related fields as you can. The textile industry is tough and there is so much competition – I think it really helps to have as many strings to your bow as possible. In my experience, the retail and tutoring side of my career has been invaluable and has, in the end, acted as a stepping stone into the design world.

Do you have any special tips on designing?

Don't give up! Sometimes designs come easy, other times they take a long time to reach fruition. Often a design that looked amazing in my head and on paper can create problems in actually making it. This could be down to the knitting or crochet process, the colour or the yarn – either way a finished design could have entailed a dozen pieces of ripped out work!

Where can we find your work?

You can download my current pattern collection on my website www.janecrow.co.uk. You can also buy my latest book *The Ultimate Crochet Bible* from www.anovabooks.com.



WIN

a free copy of Jane's book *The Ultimate Crochet Bible* at knit-today.com



Jane loves to design projects for the home that mix knit and crochet



LOG ON

We think these knitting websites are great, and think you will too!

Mochimochi Land

mochimochiland.com

If you like quick and quirky knits, you'll love stepping into Anna Hrachovec's Mochimochi Land. Be amazed, impressed and inspired by weird and wonderful miniature knitted creatures, proving that big surprises come in little packages indeed! You can buy patterns here, but we log on regularly just to read the fascinating blog.

Best for
fun knits



Cornish wools

www.cornishwools.co.uk

Feel good about the yarns you buy at cornishwools.co.uk. This website features unique yarns from healthy, local sheep in a selection of natural colours. You'll also find patterns and accessories to buy, and you can sign up for the newsletter to keep up with the goings on of this environmentally-conscious company.

Best for
ethical
yarn



Stitch London

www.stitchldn.com

If knitting with attitude is your thing, then you'll love this feisty, fun and friendly website. Originally set up to encourage knitters to enjoy their hobby together in public, this has snowballed with over 7,500 members agreeing to 'submit to the knit'. Log on to find out about club meetings, events, charity knits and free knitting lessons.

Best for
knitting
action



Visit www.knit-today.com to download free patterns, get expert advice, read blogs, chat and so much more...

Dear Marie

Write in and show me what you've been working on this month. Every photo we print wins a prize!



Chocoholic: Kevin wanted his advent calendar to last longer than most!

Chocoholic

I have long thought that advent calendars are too throwaway, so I decided to knit one that we could use each year. As a chocoholic, having somewhere to put a little treat for each day was a must, and I have tried to use a different design for each day, or at least if I did use the same design, to change the colours. I hope that you like the result. *Knit Today* continues to be a source of inspiration; thanks very much.

Kevin Hawkes, Crawley

Wool worry

I just wanted to say what a great magazine *Knit Today* is, and I thought I would send you a photo of the jacket that I have just finished knitting. The pattern came from a 1950s People's Friend booklet called *Family Fast-Knits* that I picked up for 50p in Oxfam, as I'm interested in old patterns. I completely miscalculated how much yarn I would need as the pattern specified the amount in ounces. I was halfway through the left front when I got that sinking feeling that I wasn't going to have enough yarn to finish it. Luckily I was able to order more and wasn't going to have a repeat of my infamous

Marie says: I love your creation, Kevin. And the best thing of all? You'll get to use it every December!

Meet other knitters!

Our website is the perfect place to meet and chat with fellow knitters, post photos of what you're working on, share details of charity knitting, and participate in exclusive *Knit Today* giveaways.



● Join in the fun for free today when you log on to www.knit-today.com

Find us on Facebook twitter

First past the post! Lovely Pudsey

I just had to show you my Pudsey Bear from issue 53 of *Knit Today*. I've made him for a lovely friend, Trish, who I've got to know since I started knitting in June. She has given me such great support, help and advice, as well as spoiling my two kiddies. He was such a fun ted to knit, and everyone adores him. He travelled from my home to Hertfordshire and had a fab journey. Now Trish is making him a hat, scarf, trousers and a duffel coat for the winter. **Marie Hamnett**, Tattershall

Marie says: What a great friend Trish is and a lovely one you are too, Marie! Enjoy your prize.

WIN £30 worth of lovely yarn!

Our first past the post winner will receive an amazing selection of yarn worth £30 from the fabulous yarn shop, Abakhan.

● Visit www.abakhan.co.uk for more info on its extensive product range. Send your entry to the address on page 17.



Lovely Pudsey: Marie knitted this to say thanks to her pal



Wool worry: Jane was concerned she'd run out of yarn, but it was ok in the end!

jumper with one striped sleeve! Because it's a 1950s pattern, the fit is shorter and tighter than modern knits, but I'm very pleased with the finished jacket, particularly as this is the first time I've knitted pockets.

Jane Read, Hemel Hempstead

Marie says: That was lucky, Jane! You've done a great job with your jacket and the yarn you've used is beautiful. I love vintage patterns – one of my favourite places to buy them is www.skiffvintageknittingpatterns.co.uk

Proud nan

Here is a knitted romper suit, modelled by the one and only Morris Nowell and knitted by his proud nanny! This was my first attempt at stripes and intarsia.

Mrs D Nowell, Timsbury



Proud nan: Morris modelling his nan's latest knitting

Marie says: That's a smashing snap of Morris. And your knitting, of course! Have other readers knitted clothes or gifts for their children and grandchildren?

Repurposed

If anyone has an old jumper that can be felted, then make a bag! I had outgrown a mohair jumper so felted it. I then decorated it

with felted flowers and a knitted leaf, added strands of wool by crocheting and couching, lined the bag and added handles. As you can see, the rib at the top is the bottom of the jumper and the handles are made from the sleeves. I have subscribed to your magazine for a long time and like the many patterns that are published. I think your designers are very talented, and I particularly like Sian Brown, Ruth Maddock and Pat Menchini.

Chris Boulton, Cornwall

Marie says: Brilliant idea! Your bag is really pretty, Chris, and I reckon it will inspire other readers. ➡

Repurposed: Chris had a great idea and this bag was the result



Star letter

Back into knitting

I had not picked up a pair of knitting needles for many years, so when we visited my mother-in-law (who's a fabulous knitter) recently, I asked her to show me the ins and outs again. And I'm totally addicted. I bought issue 52 of *Knit Today* with the Christmas supplement, and have been busy with baubles! I also made the angel with colours I could get from my local market, and my daughters love her. The Christmas puddings have been a huge hit, so much so that I am now making them in quantity and selling them to family and friends to raise money for the charity Myeloma UK. This charity is close to our hearts as my mother-in-law has been battling this rare cancer for many years. Thank you for a great magazine and easy-to-follow instructions and patterns for beginners like me!

Sally-Anne Brown, Burnley



Back into knitting: Sally-Anne loved the designs in issue 52's pattern booklet

Marie says: I'm so pleased that you're back on the knitting horse, Sally-Anne. And I'm impressed with your efforts, too. So much so that I'm awarding you with this issue's star letter prize.

WIN £30 of Artesano yarn and patterns!

Our star letter writer will win two fab Artesano patterns, and the gorgeous yarn needed to knit them with, all of which is worth an amazing £30. Pay a visit to the website www.artesanoyarns.co.uk for more information and to see the whole range of yarns and patterns available.

● To enter, send a letter and photograph of you with your knitting to us at: **Dear Marie, Knit Today**, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN or email us at knittoday@originpublishing.co.uk





Xmas decs: Saranna's knitted toys are popular with her children

Xmas decs

I thought you'd like to see my versions of the Christmas decorations that were in issue 52's supplement last month. I knitted the angel, snowman and reindeer, then my children persuaded me to adapt the pattern and add a Father Christmas. They'll prove very popular this Christmas!
Saranna Watkins, Welwyn

Marie says: Our pattern booklet was immensely popular, and I've enjoyed seeing everyone's creations!



New projects: This tea cosy (right) won first prize and the bag (left) was knitted from video tape!

New projects

Having bought issue 51 of *Knit Today*, I thought you would like to see my tea cosy and Rufus the dog. As you can see in the photo, my tea cosy won first prize at a show. I love your magazine so I have subscribed. I have also enclosed a photo of my bag, which I knitted from video tape. I think it looks quite good! I look forward to my next issue of *Knit Today* and can't wait to try some more new projects and have some new ideas of my own too.

Mrs C Warwick, Carlisle

Marie says: I've never seen anything knitted from video tape before – I'm very impressed! Congratulations on winning first prize with your charming tea cosy.



Your say...

craftbubble

This month we asked members of Craftbubble...

Q How long have you been a knitter and how did you start?



"My mum taught me to knit when I was so young that I now can't recall not knitting. I love to knit kids' clothes in 4ply and DK."

Sheila Chapman, Southampton

WIN £25 of hand care products

oriflame

To appear in *Your say* next month, simply answer this question: **What do you look for in a pattern?** Send your answer and a photo of yourself to the address on page 17, and if it's printed, you'll win £25 worth of hand care and beauty products from Oriflame. To find out more about Oriflame, visit www.oriflame.co.uk or call 0845 2302255.



Brill brooches

I bought some brooch bars and attached them to the flower I knitted from your *Winter Warmers* booklet, which came free with issue 39. The flowers were originally meant to go on a knitted hat. I do quite a lot of knitting to help raise funds for Age Concern, and all of the dozen flower brooches I made sold like hot cakes, I was very pleased to hear. I won a prize from *Knit Today* before and was delighted to receive such a lovely gift. And I continue to enjoy my magazine very much indeed, so well done you!

Ann Wyatt, Exeter

Marie says: I find knitting for charity so satisfying, and it sounds like you enjoy it too! Thanks for writing in.



Frosty the bear: Katie is relatively new to the hobby and knitted this toy on a shoestring

Frosty the bear

This is a photo of Frosty the bear from issue 52 of *Knit Today*. It only took one ball to knit and I used wool that cost just 50 cents! I made it as a Christmas present for my cousin who is six months old. I only started knitting last April and I love it. I also knitted

some of the Christmas tree baubles from the same issue. I'm only 23, but I think I'll be a knitter for life!

Katie Lehane, County Cork

Marie says: Knitting on a budget has never looked so good! I bet your cousin loved your knitted toy. Keep up with the good work, Katie, and keep in touch!



Wide awake: Susie's bears are full of beans, not sleepy!

Wide awake!

Here are the bears I knitted from issue 47's *Toys for Tots* supplement. I am not very good at sewing so bought some toy eyes instead of stitching them... so they are wide awake, not sleepy! I finished the bears off with an I-cord tie in a corresponding colour, instead of using ribbon. The pink one is for my niece, Monyca and the green one is for my sister-in-law, Cat. They are both expecting babies soon. I knitted Cat's with the leftover wool from the blanky I knitted for her. I shall definitely be knitting these little bears again. They are so cute and are most excellent stash busters.

Susie Manso, London

Marie says: They are indeed great stash busters. You can find other quick patterns on our website at www.knit-today.com. If you like teddies, you'll love Timmy the Bear.

Stitch and knit: Heather took a break from charity knitting to make this cardi for herself



Stitch and knit

Up until last year I had been a subscriber to *The World of Cross Stitching*. It was then that I caught the knitting bug again and swapped to *Knit Today*. From the free cross stitch kits I had, I made a quilt to sell at our church Christmas fayre. I have also knitted Rufus, the mouse and the tree decoration (from issue 51 of *Knit Today*) to sell. Here is another recent knit, the cardigan from issue 49, which I have knitted for myself. I love the colour. Will you be including any patterns for lace boleros or shrugs in future issues, as my niece has her prom next summer and I would like to knit one to match her dress?

Heather Wilson, Houghton-le-Spring

Marie says: You've been busy! We had some patterns that may be suitable for your niece's prom in issues

47 and 48 of *Knit Today*. You can order the back issues on page 84.

Chuffed to bits

I was chuffed to see my letter in issue 53 of *Knit Today*, with the photo of my daughter wearing the cardigan, hat and scarf I made for her birthday. Thank you! Thanks also for the super *Rowan Winter Kids* knitting book you sent me. I am currently working on a simple scarf pattern that I've made up, using my first cable stitches. I used Mary Hickmott's Aran Knitting Masterclass notes on basic cables (in issue 39) to include a cable down the middle, and I'm quite pleased.

Anthea Butt, Coaley

Marie says: Please send us a photo of your scarf, Anthea. If we print it we'll send you a prize!

Xmas knits

I wanted to show you the Christmas cards I've made. The crackers, holly and stars were inspired by the tea cosy pattern in issue 51's calendar. I really enjoyed making these items and intend to knit more of the projects from the calendar in the new year.

Lynn Elmer, Crawley

Marie says: Knitted cards – what a superb idea!

Xmas knits: The cards that Lynn knitted for Christmas



Write to us!

Have you got a knitting story or top tip that you'd love to share? Then write in and tell us about it! If we print your photo, you'll win a copy of *Rowan Winter Drift*, with trendy chunky knits that will keep you snug and warm. It's worth £7.95. Our star letter writer wins fab goodies from Artesano.

● These prizes have been supplied by Rowan – find out more by logging on to www.knitrowan.com Write to us at: **Dear Marie, Knit Today**, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN or drop us a line by emailing us at knittoday@originpublishing.co.uk





Hat & scarf

Women's
Quick
knit

Winter style

Wrap up warm in **HELEN ARDLEY'S** chic hat and beret set, a cosy combination of lacy ribs and luxurious chunky yarn

Hat & scarf

You will need



Yarn

For the scarf:

1 x 100g balls of Rowan Cocoon in Bilberry (shade 812), A, Quarry Tile (shade 818), B and Petal (shade 823), C

For the hat:

1 x 100g balls of Rowan Cocoon in Bilberry (shade 812), A, Quarry Tile (shade 818), B and Petal (shade 823), C



Needles

6mm (UK size 4) and 7mm (UK size 2) knitting needles

Tension

Yarn used knits as chunky – 14sts and 16 rows to 10cm or 4in over stocking stitch, using 7mm (UK size 2) knitting needles.

Abbreviations

cm	centimetre(s)
in	inch(es)
K	knit
M1	make 1st
P	purl
p2tog	purl 2sts together
patt	pattern
psso	pass the slipped st over
rep	repeat
sl1	slip 1st
st(s)	stitch(es)
yf	yarn forward
yrn	yarn around needle

Finished sizes

Scarf – 20x164cm or 8x64½in
Hat – To fit an average woman's head

YARN DETAIL

ROWAN COCOON

01484 681881

Content 80% merino wool, 20% kid mohair

Weight 100g

Length 115m

Wash Hand wash

RRP £7.95

Top off the look with a stylish slouchy beret



SCARF

With 7mm needles, **cast on** 34sts in colour A.

Row 1: K3, *yf, sl1, K1, psso, K2; rep from * to last 3sts, yf, sl1, K1, psso, K1.

Row 2: P3, *yrn, p2tog, P2; rep from * to last 3sts, yrn, p2tog, P1.

These two rows form the patt.

Rep the last two rows three more times.

Change to colour B.

Work two rows of patt.

Change to colour C.

Work eight rows of patt.

Change to colour B.

Work two rows of patt.

These 20 rows form the stripe patt.

Continue in patt until the scarf measures 164cm or 64½in, ending in colour A.

Cast off.

Sew in all loose yarn ends.

HAT

Cast on 70sts using colour A and 6mm needles.

Row 1: K2, *P2, K2; rep from * to end.

Row 2: P2, *K2, P2; rep from * to end.

These two rows form the pattern.

Work a further five rows in rib.

Next row: Rib 2, M1, *rib 6, M1; rep from * to last 2sts, rib 2.

You will now have 82sts.

Change to 7mm needles and colour B.

Next row: K3, *yf, sl1, K1, psso, K2; rep from * to last 3sts, yf, sl1, K1, psso, K1.

Next row: P3, *yrn, p2tog, P2; rep from * to last 3sts, yrn, p2tog, P1.

These two rows form the patt.

Change to colour C.

Work eight rows in patt.

Change to colour B.

Work two rows in patt.

Change to colour A.

Work eight rows in patt.

Change to colour B.

Work two rows in patt.

Change to colour C.

Work two rows in patt.

Next row: K1, *sl1, K1, psso, yrn, sl1, K1, psso, rep from * to last st, K1. 62sts.

Next row: P2tog across row. 31sts.

Next row: *Sl1, K1, psso; rep from * to last st, K1. 16sts.

Next row: P2tog across the row. 8sts.

Break the yarn, thread it through the remaining sts and secure. Sew the back seam, and sew in all loose yarn ends. ■

QuickTip

Repeat just two lines to work this stitch pattern, but count your stitches after each row to make sure you haven't lost or added too many

Use the same stripy pattern on both the beret and scarf



Best buys

Get a fresh knitting start for the new year with our favourite goodies to get in January



Magical Moondust

Newly added to the Peter Pan range is Moondust, a soft, squishy yarn with a luminous white thread wound into it that gives kids' clothes a bit of flash. There's an adorable collection of patterns to go with it for kids aged six months to seven years, with loads of ideas for all-season garments. Contact your Wendy stockist for prices.

Visit www.tbramsden.co.uk or call 01943 872264 to find a local stockist



From me to you

Top off your knitted gifts with a special tag that gives a little clue to what's inside. Use the sheep tag for knits in pure or organic wool for eco-conscious friends, or the yarn tag for items in silk, cotton, bamboo or other non-wool fibres. A 10-tag pack costs £5.99 from Hulu Crafts.

To order, visit the website www.hulucrafts.co.uk or call Hulu Crafts on 01548 831911

Knit with a twist

Like using colour but hate the hassle of adding it in? Let your yarn do the work for you with a variegated range like the new King Cole Twist Aran. Bands of colour form effortlessly beneath your fingers to reveal gorgeous, marled hues that turn plain projects into must-wear wardrobe essentials. A mix of wool and acrylic, each 100g ball has 240 metres and costs £3.45.

To find a King Cole stockist near you, visit the website www.kingcole.co.uk or call 01535 650230



Beginner's bliss

Just because you've only just got the confidence to knit without your step-by-step photos in front of you doesn't mean you have to make garter stitch scarves! Stretch your skills with this gorgeous Allegro wrap-around top from Purl Alpaca Designs – it's lightweight and lacy, but has a natural softness and warmth when knitted in lovely alpaca yarn. The pattern costs £5, or you can buy a kit with Purl Alpaca's own yarn starting from £37.49.

To order or find out more about Purl Alpaca Designs, call 01223 328739 or visit the website www.purlalpacadesigns.com



Fashion focus

A new season of fashion means new books from top knit designer Kim Hargreaves, and she's got two collections to tempt both our needles and our inner fashionistas. Kim says that *Touching Elegance* combines "chic sophistication with bohemian charm", while *Cherished* keeps us wrapped up in "deep textures and soft femininity." Both cost £16.95. You can see these and more designs at www.kimhargreaves.co.uk
Order at www.knitsinthecity.co.uk or call ☎ 0151 4260539

Knit British

Woolcake makes it easy to champion the cause for using British wool with its gorgeous kits, knitwear and, of course, pure wool – all sourced from sheep in Somerset. Treat yourself or a knitting buddy to this scarf kit, which includes grey, cream or dark undyed wool, plus the pattern and needles to make a stylish winter accessory. Buy it directly from Woolcake for £12.

Visit www.woolcake.co.uk or call ☎ 01749 870460 to order

Set the mood

We all love the feeling of picking up our needles and letting a project's rhythm ease our cares away. Make this time as relaxing as can be with Yankee Candle's new Aromatherapy Spa range. There are five mood-setting scents to help you relax and de-stress, such as Tangerine & Vanilla and Shea Butter & Cedarwood (shown here). Each is available in small and medium jars like these (£7.99 and £14.99), or as a pillar candle, room spray or warming oil.

Visit www.yankeecandle.co.uk or call ☎ 0845 0502623 to order



A sea of delight

If you thought you'd seen every kind of fibre to knit with, think again! Hand Maiden Double Sea Silk is made from 70% silk and 30% sea cell (from seaweed) for an unmatched drape, lustre and feel. You'll get the most luxurious tops, wraps and scarves you've ever had in a gorgeous array of hand dyed colourways. You can buy 100g skeins with 250 metres of yarn from Kangaroo for £25 each. Colours in stock may vary.

To order, visit www.kangaroo.uk.com or call ☎ 01273 400030



Needle jewellery

You don't have to knit with sparkly yarn to get your needles glimmering as you work – use these flashy stitch markers from Café Knit to keep track of pattern repeats and to glitz up your stash! Each is hand made, fits needles up to 7mm and has a split ring for easy removal; there are also plenty of colours and styles to choose from. They come in sets of four inside a silver organza pouch, making a great gift too. The sets shown here cost £5.

To order, visit www.cafeknit.com or call ☎ 020 88631301

Embellish edges with knitted frills

Skill level  Intermediate

Frilled & fabulous

Solve your teen's problem of having nothing special to wear to winter parties by knitting her this ultra-glamorous red top by **PAT MENCHINI**

We know the scene well – walking into your teen's bedroom to see wardrobe doors and drawers thrown wide open, with a despairing voice saying, "I've got nothing to wear," behind a mountain of clothes! Well, that's where we come in. This cute top with frills definitely has the thrill factor, and will make her feel her most glamorous wherever she goes. She can immediately grab it off the rail and put it on

when she's invited out at the last minute, ending that usual half hour or so of despair about what outfit to magic up.

Frills made fashion headlines this year, and the understated flounces decorating the hem of this pretty top are given extra emphasis by being repeated on the cap sleeves. The top extends below the waist in an A-line design that smooths and flatters, letting the feminine frills flare out elegantly. The top looks best over dark jeans or a slim skirt – wardrobe staples she's sure to have – and glitzy jewellery dresses it up perfectly.

Delicious details

There's even more to love about this top when you start reading the pattern and see the fab features that make it what it is. The flattering leaf pattern on the front elongates the figure and is worked using a form of medallion knitting – a technique where you slowly increase the stitches to create a round, but flat design. The band of ribbing at the top gives a stretchy finish, and feels really comfortable to wear.

Oh, and don't worry if red's not her colour – King Cole Gentle Touch also comes in flashy Silver (shade 982), pure White (shade 970) and deep Black (shade 983).

YARN DETAIL

**King Cole
Gentle Touch**

01535 650230
www.kingcole.co.uk

Content
100% acrylic


Weight/Length
100g/220m

Washing
Machine wash
40°C

RRP
£2.89



Start knitting today! ➡➡

A full-body photograph of a woman with long, dark brown hair and bangs, smiling at the camera. She is wearing a vibrant red, short-sleeved knitted top. The top features a ribbed neckline and a ruffled hem. The background is a textured, mottled brown and beige wall.

Show your teen how glamorous knitting can be when you make her this frilly party top

Pattern details

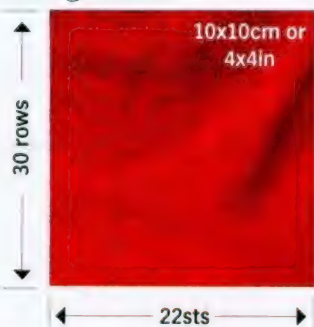
You will need...

✓ **Yarn**
4 (4: 4: 5: 5) x 100g balls of King Cole Gentle Touch (shade Red 981)

✓ **Needles**
3mm (UK size 11), 3.25mm (UK size 10) and 4mm (UK size 8) knitting needles

Tension

Yarn used knits as DK – 22sts and 30 rows to 10cm or 4in over st st, using 4mm (UK size 8) knitting needles.



30 rows

10x10cm or
4x4in

22sts

Reader offer!
10% off
Gentle Touch

Visit www.clickettyclack.co.uk or mention *Knit Today* offer when you call ☎ 01844 273245
Offer ends 25 January 2011.

Save
10%



SIZING GUIDE

		8	10	12	14	16	18	20
TO FIT CHEST	in	32	34	36	38	40	42	44
	cm	81	86	91	97	102	107	112
ACTUAL CHEST	in	32	34	36	38	40	42	44
	cm	81	86	91	97	102	107	112
LENGTH FROM SHOULDER	in	21	21½	21½	22	22	22½	22½
	cm	53	54	54	56	56	57	57
SLEEVE LENGTH	in	1	1	1	1	1	1	1
	cm	2	2	2	2	2	2	2

Start here!

LEAF PANEL

Row 1: P2, K1, M1, K1, P2. 7sts.
Row 2: K2, P3, K2.
Row 3: P2, K1, [yf, K1] twice, P2. 9sts.
Row 4: K2, P5, K2.
Row 5: P2, K2, yf, K1, yf, K2, P2. 11sts.
Row 6: K2, P7, K2.
Row 7: P2, K3, yf, K1, yf, K3, P2. 13sts.
Row 8: K2, P9, K2.
Row 9: P2, K3, sl1, k2tog, psso, K3, P2. 11sts.
Row 10: K2, P7, K2.
Row 11: P2, K2, sl1, k2tog, psso, K2, P2. 9sts.
Row 12: K2, P5, K2.
Row 13: P2, K1, sl1, k2tog, psso, K1, P2. 7sts.
Row 14: K2, P3, K2.
Row 15: P2tog, sl1, k2tog, psso, p2tog. 3sts.
Row 16: P3.

FRONT

Using 4mm needles, **cast on** 191 (211: 221: 221: 231: 241: 241)sts.

Row 1 (WS): Knit.
Row 2: K1, [yf, K3, sl1, k2tog, psso, K3, yf, K1] to the end of the row.
Rep the last two rows once.

Next row: Knit. **

Change to stocking stitch, and beginning with a K row for RS, work until the front measures 8cm or 3¼in from the beginning, ending after a P row.

Next row: K8 (4: 5: 11: 12: 13: 19), [k2tog] 87 (101: 105: 99: 103: 107: 101) times, K to end. 104 (110: 116: 122: 128: 134: 140)sts.

Change to 3.25mm needles.

Next row: Knit (to form a ridge).

Next two rows: Purl. ***

Change to 4mm needles and patt:

Row 1 (RS): K25 (26: 27: 28: 29: 30: 31), *P2, Tw2, P2, K6 (7: 8: 9: 10: 11: 12); rep from * to last 31 (32: 33: 34: 35: 36: 37)sts, P2, Tw2, P2, K to end.

Row 2: P25 (26: 27: 28: 29: 30: 31), *K2, P2, K2, P6 (7: 8: 9: 10: 11: 12); rep from * to last 31 (32: 33: 34: 35: 36: 37)sts, K2, P2, K2, P to end.

Repeat the last two rows until the work measures 19cm or 7½in from lower edge, ending after a wrong side row.



Show off the shoulder line with a scooped collar

WORK FIRST LEAF PANELS

Row 1: Work across 37 (39: 41: 43: 45: 47: 49) sts, work row 1 of the leaf panel, work across 18 (20: 22: 24: 26: 28: 30)sts, work row 1 of the leaf panel, work to end.

Rows 2-16: As row 1, but working rows 2 to 16 of the panel.

98 (104: 110: 116: 122: 128: 134)sts.

Next row: K25 (26: 27: 28: 29: 30: 31), P2, Tw2, P2, K15 (17: 19: 21: 23: 25: 27), P2, Tw2, P2, K15 (17: 19: 21: 23: 25: 27), P2, Tw2, P2, K to end.

Next row: P25 (26: 27: 28: 29: 30: 31), K2, P2, K2, P15 (17: 19: 21: 23: 25: 27), K2, P2, K2, P15 (17: 19: 21: 23: 25: 27), K2, P2, K2, P to end.

Rep the last two rows twice more.

WORK CENTRE LEAF PANEL

Row 1: Work across 46 (49: 52: 55: 58: 61: 64) sts, work row 1 of the leaf panel, then work

across 46 [49: 52: 55: 58: 61: 64]sts.

Rows 2-16: As row 1, but working rows 2 to 16 of the panel.

95 [101: 107: 113: 119: 125: 131]sts.

Next row: K25 [26: 27: 28: 29: 30: 31], P2, Tw2, P2, K33 [37: 41: 45: 49: 53: 57], P2, Tw2, P2, knit to end.

Next row: P25 [26: 27: 28: 29: 30: 31], K2, P2, K2, P33 [37: 41: 45: 49: 53: 57], K2, P2, K2, P to end. Rep the last two rows twice more.

Work final leaf panels.

Row 1: K25 [26: 27: 28: 29: 30: 31], work row 1 of the leaf panel, K33 [37: 41: 45: 49: 53: 57], work row 1 of the leaf panel, K to end.

Row 2: P25 [26: 27: 28: 29: 30: 31], work row 2 of panel, P33 [37: 41: 45: 49: 53: 57], work row 2 of panel, P to end.

Rows 3-16: Rep rows 1 and 2 seven times but working rows 3-16 of the panel.

89 [95: 101: 107: 113: 119: 125]sts.

**** Cont straight in st st until the work measures 43cm or 17in from the lower edge, ending after a P row.

SHAPE TOP

Rows 1 and 2: Cast off 3sts, work to end.

Row 3: K1, k2tog tbl, K to last 3sts, k2tog, K1.

Row 4: K1, P to last st, K1.

Rep the last two rows until 77 [79: 85: 87: 93: 95: 101]sts rem, ending after a P row.

Change to rib.

Row 1: K2, [P1, K1] to last st, K1.

Row 2: K1, [P1, K1] to end.

Row 3: K2, P1, sl1, k2tog, psso, rib to last 6sts, k3tog, P1, K2. 4sts decreased.

Row 4: As row 2.

Change to 3.25mm needles, and rep the last four rows until 53 [55: 61: 63: 69: 71: 77]sts rem.

Change to 3mm needles and work two rows straight.

Cast off evenly in rib.

BACK

Work as the front to *** but dec 1st at the end of the last row.

103 [109: 115: 121: 127: 133: 139]sts.

Change to 4mm needles, and beginning with a K row, work four rows in st st.

WORK SHAPING

Dec row: K25, sl1, K1, psso, K to last 27sts, k2tog, K25.

Work five rows straight,

Rep the last six rows until 89

[95: 101: 107: 113: 119: 125]

sts rem.

Complete as instructed for the front, working from **** to end.

SLEEVES

Beginning with 71 [71: 81: 81: 81: 91: 91]sts, work as for the front to **.

SHAPE TOP

Change to st st.

Rows 1 and 2: Cast off 3sts, work to end.

Row 3: Knit.

Row 4: K1, P to last st, K1.

Repeat the last two rows 0 [2: 0: 2: 3: 3: 3] times more.

Next row: K1, k2tog tbl, knit to the last 3sts, k2tog, K1.

Next row: K1, P to last st, K1.

Rep the last two rows until 61 [61: 67: 67: 69: 75: 75]sts rem, ending after a P row.

Change to rib and complete as given for the front, but repeating the four rows of rib until 37 [37: 43: 43: 45: 51: 51]sts rem.

MAKING UP

Join the top shaping on the back, front and sleeves. Join the side and sleeve seams. ■

Abbreviations

cm	centimetre(s)
cont	continue
dec	decrease
in	inch(es)
K	knit
k2tog	knit 2sts together
M1	picking up and knitting into back of horizontal strand lying before next st
P	purl
p2tog	purl 2sts together
patt	pattern
psso	pass the slipped st over
rem	remain
rep	repeat
RS	right side
sl1	slip 1st
st(s)	stitch(es)
st st	stocking stitch
tbl	through the back loop
Tw2	sl1, K1, pass the slipped st over the knitted st and K into the back of it
WS	wrong side
yf	yarn forward



Make the frill as you work each side, decreasing to knit the main body



Knitting know-how Mosaic knitting

with Tina Barrett



KnitToday
Expert
advice

Magical mosaics

Take your colourwork skills past simple stripes with **TINA BARRETT'S** top tips on mosaic knitting. It's a perfect way to take the edge off learning to strand, and you can try it on these cosy fingerless mitts



Warm & stylish

Knit gorgeous patterns like this by using just one colour in each row

Mosaic knitting is the perfect technique for those of us who love the idea of Fair Isle and intarsia, but tremble at the thought of carrying all those colours and floats across the row with us. With mosaic knitting, you get all the complicated patterns without any tears as you only use one colour per row. Always.

Sounds simple? Well, that's because it is! But don't take my word for it – have a go yourself with a pair of basic mitts I designed for you on page 32 to astound your friends and family with. The pattern looks incredibly complicated but actually, it's a breeze. Yes, you are working with two colours, but you will always only use one colour per row and never ever carry the other colour with you.

In short, mosaic knitting is achieved by

slipping some of the stitches across the row (moving the noted amount of stitches in the pattern from the right to left needle without knitting them) while conversely knitting the others to form a pattern. So, if you can slip stitches and knit stripes, you can work a mosaic stitch without breaking into a sweat.

THE BENEFITS

- You only ever use one yarn at a time, and never have to carry other colours with you.
- It doesn't leave as many floats as Fair Isle knitting, so you don't have to worry so much about your tension being too loose or too tight.
- Because there aren't as many floats, your fabric won't be as dense.
- The technique works just as well

Now for the history bit...

Colour slip stitch knitting has been around for centuries, but it was the amazing Barbara Walker who really brought it into the spotlight back in the 1960s. It was this straight-talking knitting icon who called the style mosaic knitting because of the geometric shapes of many of the motifs that are used. If you really get hooked on the technique, then you can find many more designs in Walker's famous *Treasury of Knitting Patterns* collection. I have also included two mosaic stitch patterns on the next page for you to try – vertical stripes and an intricate chequered design.



worked flat as it does in the round, so it is more flexible than intarsia and Fair Isle techniques.

- Once you get to grips with your motif and have worked it through a couple of times, most mosaic stitch patterns are quite easy to knit and don't require you to be 100% focused all the time (you can watch *Midsomer Murders* at the same time with this one!).
- The finished work looks incredibly complicated and amazing, so you'll get maximum credit for minimum yarn tangles or bobbin winding.

THE DRAWBACKS

- Because you are slipping stitches and not knitting them, there is a limit to how many stitches of the wrong colour you can work at once. Three stitches are probably the most you can do.
- Most of the motifs are geometric in shape, so if you are more of a curvy pattern type of gal or like a more freeform type of colourwork, this probably isn't the technique for you.
- The slipped stitches can give your finished fabric a bumpy appearance. Blocking can remove this, and using yarn with a little stretch can also help.
- If you are a tight knitter, you may also find puckering can be an issue. Try using a bigger size needle than stated if this tends to be a problem for you.

THE RULES

- Mosaic knitting is a two colour technique only using yarn A and yarn B.
- The pattern always has a right side and a wrong side.
- Every right side row is begun with the new colour (yarn A or yarn B).
- The wrong side row is always worked with the same colour you worked the right side row in.
- On right side rows, every slipped stitch is slipped purlwise with the yarn at the back of the row.
- On wrong side rows, every slipped stitch is slipped purlwise with the yarn at the front of the row.

So, there you have it. Now you are ready to follow the instructions for the simple fingerless mitts on page 32. Just be sure to use yarn A or B as stated, and to slip the stitches correctly. Good luck, and enjoy your new knitty adventure!

Easy mosaic stitch patterns

For those of you who want to venture a little further into this knitting technique, I have included two mosaic stitch patterns below to experiment with...

Pattern 1 Vertical stripes, using a multiple of 4sts



Foundation row 1 (RS):
Knit in yarn A.

Foundation row 2 (WS):
Purl in yarn A.

Row 1: In yarn B, K3, sl2, (K2, sl2), repeat brackets

to the last 3sts, K3.

Row 2: In yarn B, P3, sl2, (P2, sl2), repeat brackets to the last 3sts, P3.

Row 3: In yarn A, K1, sl2, (K2, sl2), repeat brackets

to the last stitch, K1.

Row 4: In A, P1, sl2, (P2, sl2), repeat brackets to the last st, P1.

Repeat the last four rows to continue the pattern.

Pattern 2 Chequered design, using a multiple of 6sts + 2sts



Row 1 (WS): Purl in A.

Row 2: In yarn B, K3, sl2, (K4, sl2), repeat brackets to last 3sts, K3.

Row 3: In yarn B, P3, sl2, (P4, sl2), repeat brackets to

the last 3sts, P3.

Row 4: As row 2.

Row 5: Purl in B.

Row 6: In yarn A, K5, sl2, (K4, sl2), repeat brackets to the last stitch, K1.

Row 7: In yarn A, P1, sl2 (P4, sl2), repeat brackets to the last 5sts, P5.

Row 8: As row 6.

Repeat these eight rows to continue the pattern.



Women's
Quick
knit

Fingerless mittens

Surprise your friends with a pair of these lovely mosaic mitts

You will need

Yarn

1 x 50g balls of Rico Essentials Merino DK in Jeans (shade 27), A and Light Blue (shade 34), B

Needles

3.25 (UK size 10) and 4mm (UK size 8) needles
Three 4mm (UK size 8) double-pointed needles

Tension

Yarn used knits as DK – 26sts and 42 rows to 10cm or 4in over pattern, using 4mm (UK size 8) knitting needles.

Finished size

To fit an average woman's hands.

Abbreviations

cm	centimetre(s)	sl1	slip 1st
in	inch(es)	sl2	slip 2sts
K	knit	rep	repeat
P	purl	st(s)	stitch(es)
RS	right side	st st	stocking stitch
st(s)	stitch(es)	WS	wrong side

MOSAIC LATTICE STITCH

Row 1 (RS): Using A, K1, (sl1, K11) to last 2sts, sl1, K1.

Row 2 and even rows: Slip the slipped sts and P the knit stitches.

Row 3: Using B, K4, ((sl1, K1) three times, sl1, K5) to end, ending last rep K4.

Row 5: Using A, K3, (sl1, K7, sl1, K3) to end.

Row 7: Using B, K2, (sl1, K3, sl1, K1) to last st, K1.

Row 9: Using A, K5, (sl1, K3, sl1, K7) to end, ending last rep K5.

Row 11: Using B, K2, (sl1, K1, sl1, K5, (sl1, K1) twice) to last st, K1.

Row 13: In A, K7, (sl1, K11) to last 8sts, sl1, K7.

Rows 15-16: Using B, work as rows 11-12.

Rows 17-18: Using A, work as rows 9-10.

Quick Tip

Finish these without working the thumb if you're not confident in using double-pointed needles. Sew or crochet around the opening instead



Use an easy slip stitch technique to work these intricate mitts

Rows 19-20: Using B, work as rows 7-8.

Rows 21-22: Using A, work as rows 5-6.

Rows 23-24: Using B, work as rows 3-4.

MITTEN (BOTH ALIKE)

Using 3.25mm needles and A, **cast on** 40sts. Work four rows in stocking stitch.

Row 1: (K2, P2), rep to end.

Row 2: (P2, K2), rep to end.

Rep rows 1 and 2 until the cuff measures 4cm or 1½in.

Change to 4mm needles.

Next row: K, increasing 11sts evenly across the row. 51sts.

Change to colour B, and purl the next row. Begin the Mosaic Lattice stitch as set, and work rows 1-24 once. Then, work rows 1-14.

Change to colour A and knit the next row, decreasing 11sts evenly across the row. 40sts.

Work in K2, P2 rib as set for four rows. Work two rows in st st. Cast off.

MAKING UP

Darn in all loose yarn ends. Sew the side seam 9cm or 3½in up from the cast on edge of the cuff, and leave a 5cm or 2in opening for the thumb. Sew the remaining seam.

THUMB

Using 4mm double-pointed needles, pick up and knit 24sts around the thumb opening, and work 12 rounds in st st (every round knit). Cast off, and let the edge roll naturally. ■

10 knitting secrets

Our designers spill the beans and reveal their top knitting tips that guarantee great results every time!

1 BALL CONTROL

The thing that has made my life easier when knitting is taking the yarn from the centre of the ball rather than the outside. This means you can keep the ball in a bag at your feet and just keep pulling the yarn out a bit at a time. The ball doesn't go rolling about the floor, and you don't need to roll up excess yarn when you put your knitting away.



Dorothy Wood



Dorothy says pull yarn from the centre – it's good advice!



Val Pierce



Keep spares handily stored in an organiser, to avoid last-minute repair panics, says Val

2 BE PREPARED

This little tip has proved so useful to me year after year. Buy a small photo album with plastic pockets in it. After making a garment, wind off a few metres of yarn, save a spare button if you have used one and store them in the pockets. This way you will never have to hunt through a huge stash to find the right colour yarn for repairs, or the extra button needed to replace a broken or lost one.

Watch the birdie photo album available from www.giftwrappedandgorgeous.com

3 Check & measure



One of the things that is so often perceived as not really necessary is to check your tension before you start the piece. It is so easy to think that half a stitch out in width on 10cm is nothing at all, but taken around the body it can make a huge difference to the final size. This is doubly important if you're not using the yarn specified! But a substitute yarn should always match at least the stitch tension if not the rows as well.



Check your tension if you want your clothes to fit!



Try Penny's top row counting tip – it'll make life easier!

4 EASY ROW COUNTER



Penny Hill

One of the best things I do is carry a coloured thread up my knitting to help count the rows. It can be every 10 rows on plain stocking stitch or every eight rows if you are working an eight-row repeat, etc. If you're

working an aran pattern, each panel can have its own coloured thread. It's much easier than counting rows, marking them down or even measuring. It's the simple things in life...

6 TRAVELLING TIP



Katina Killey



Get out the pencils to save both time and money, says Katina

5 PLAN AHEAD

I always plan all of my designs on knitter's graph paper before I even go out and buy the wool. That way I can see if the design will work and what the colours will look like together.



Ashley Wood



I have two knitting tips that I swear by: always take the wool from the middle of the ball because it stops it rolling all over the floor, and use a cheap clear plastic pencil case to keep all your needles in when you're travelling.

Ashley has top tips for stress-free knitting on the move

7 NEAT SEAMS

The best advice I can give to any knitter is to learn mattress stitch (I have a photo tutorial on my website www.mochimochiland.com), and use it to achieve easy, nearly-invisible seams. It's really handy for finishing toys and many other projects.



Anna Frachovec

Anna's impressive creations come together with a magical seamless finish!

8 Coloured needles



Rita Taylor

Rita's handy hint is great if you're just learning to knit

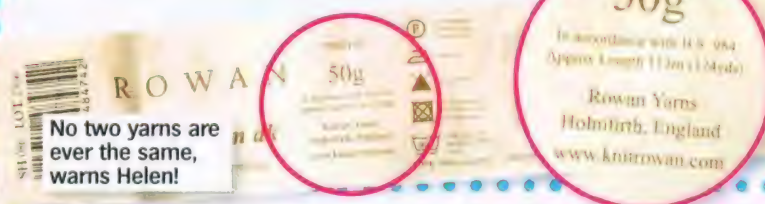
When you are first learning to knit, use two different coloured needles to remind you which is the right and wrong side of your work, especially if you are working garter stitch or rib.

9 CHECK YOUR BALL BAND

When knitting a pattern with a different yarn than stated, check the ball band to see the length of the yarn. Each ball of yarn is never the same and it could be shorter or longer than you need.



Helen Ardley



10 MADE TO MEASURE



Pat Menchini

Another favourite tip, when measuring a length, is to always measure through the centre of the work as the outside edges are not always a true reflection of actual length. Also, if you are making a vertical front border strip, again measure this well away from the front edge for the same reason. Those front borders are so important to give your garments a professional finish.

Share your secrets

Do you have a top knitting tip you'd like to share? Write in and share your knitting secret, and if we print it, we'll send you a fab knitting prize! Email knittoday@originpublishing.co.uk or write to *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN.

Stripy hat

Keep baby's head and ears warm in this fun hat by **ASHLEY WOOD**

You will need

✓ Yarn

1 x 50g balls of King Cole Merino Blend DK in Fuchsia (shade 787), Damson (shade 793), Royal (shade 21), Emerald (shade 784), Gold (shade 55), Copper (shade 109) and Scarlet (shade 9)

✓ Needles

4mm (UK size 8) knitting needles
4mm (UK size 8) circular needles

✓ Other

Stitch holder

Tension

Yarn used knits as DK – 22sts and 28 rows to 10cm or 4in over stocking stitch, using 4mm (UK size 8) knitting needles.

YARN DETAIL

KING COLE MERINO BLEND DK

01535 650230

100% pure new wool

Weight 50g

Length 112m

Washing Machine wash 40°C

RRP £3.09

Pattern note: Sew in the yarn ends every two or three rounds as you work, which will prevent the hat unravelling later.

EARFLAPS (MAKE TWO PIECES)

Using 4mm standard needles and Damson, **cast on** 7sts using the two-needle method.

Row 1: K1, P5, K1.

Row 2: K1, kbf, K3, kbf, K1.

Row 3: Change to Royal. K1, P7, K1.

Row 4: K1, kbf, K5, kbf, K1.

Row 5: Change to Emerald. K1, P9, K1.

Row 6: K1, kbf, K7, kbf, K1.

Row 7: Change to Gold. K1, P11, K1.

Row 8: K1, kbf, K9, kbf, K1.

Row 9: Change to Copper. K1, P13, K1.

Row 10: Knit.

Row 11: Change to Scarlet. K1, P13, K1.

Row 12: Knit.

Row 13: Change to Fuchsia. K1, P13, K1.

Row 14: Knit.

Row 15: Change to Damson. K1, P13, K1.

Row 16: Knit.

Row 17: Change to Royal. K1, P13, K1.

Row 18: Knit.

Row 19: Change to Emerald. K1, P13, K1.

Pattern continues ➤➤

Kids
Quick
knit



Baby hat

Row 20: Knit to the end of the row.
Row 21: Change to Gold. K1, P13, K1.
Row 22: Knit.
Row 23: Change to Copper. K1, P13, K1.
Row 24: Knit.
 Leave sts on a holder. Make the other earflap.

HAT (WORK IN THE ROUND)

Change to 4mm circular needles. Using Scarlet, **cast on** 12sts in the cable method. Knit 15sts to join the first earflap. Cable **cast on** 27sts. Knit 15sts to join the second earflap. Cable **cast on** 12sts. 81sts.
Row 1: K11, k2tog, K13, k2tog, K25, k2tog, K13, k2tog, K11.
Rows 2-3: Knit in Fuchsia.
Rows 4-5: Knit in Damson.
Rows 6-7: Knit in Royal.
Rows 8-9: Knit in Emerald.
Rows 10-11: Knit in Gold.
Rows 12-13: Knit in Copper.
Rows 14-15: Knit in Scarlet.
Rows 16-17: Knit in Fuchsia.
Rows 18-19: Knit in Damson.
Rows 20-21: Knit in Royal.
Rows 22-23: Knit in Emerald.
Row 24: Change to Gold. (K9, k2tog), repeat to the end of the row. 70sts.

Row 25: Knit.
Row 26: Change to Copper, and knit.
Row 27: K8, k2tog, repeat to the end of the row. 63sts.
Rows 28-29: Knit in Scarlet.
Row 30: Change to Fuchsia. (K7, k2tog), repeat to end of row. 56sts.
Row 31: Knit to end.
Row 32: Change to Damson, and knit.
Row 33: (K6, k2tog), repeat to the end of the row. 49sts.
Rows 34-35: Knit in Royal.
Row 36: Change to Emerald. (K5, k2tog), repeat to the end of the row. 42sts.
Row 37: Knit to end.
Rows 38-39: Knit in Gold.
Row 40: Change to Copper. (K4, k2tog), repeat to the end of the row. 35sts.
Row 41: Knit to end.
Rows 42-43: Knit in Scarlet.
Row 44: Change to Fuchsia. (K3, k2tog), repeat to the end of the row. 28sts.
Row 45: Knit to end.
Rows 46-47: Knit in Damson.
Rows 48-49: Knit in Royal.
Rows 50-51: Knit in Emerald.
Row 52: Change to Gold. (K2, k2tog), repeat to the end of the row. 21sts.
Row 53: Knit to end.
Rows 54-55: Knit in Copper.
Rows 56-57: Knit in Scarlet.
Rows 58-59: Knit in Fuchsia.

Make a pom-pom from strands of each of the different yarn colours used to knit the hat



Row 60: Change to Damson. (K1, k2tog), repeat to the end of the row. 14sts.
Row 61: Knit to end.
Rows 62-63: Knit in Royal.
Rows 64-65: Knit in Emerald.
Rows 66-67: Knit in Gold.
Rows 68-69: Knit in Copper.
Rows 70-71: Knit in Scarlet.
Rows 72-73: Knit in Fuchsia.
Rows 74-78: Knit in Damson.
Row 79: K2tog to the end of the row. 7sts. Thread the yarn through the remaining sts, then pull tightly and secure.

MAKING UP

Make a pom-pom by cutting two 6cm or 2 $\frac{1}{4}$ in circles with 2cm or $\frac{3}{4}$ in holes, holding them together and wrapping them with strands of each yarn colour until it is not possible to thread any more yarn through the hole. Cut around the edge of the pom-pom. Hold the two rings apart, wrap a piece of yarn around the centre and tie it tightly. Remove the cardboard, and trim the pom-pom into shape. Firmly fasten it onto the tip of the hat.

Thread a 60cm or 23 $\frac{1}{2}$ in length of purple yarn through each of the cast on stitches on the earflaps – 14 strands in all. Plait the yarn on both flaps as shown in the photo, and then tie a knot at the end. Sew it to secure, and trim the loose yarn ends to neaten them. ■

Abbreviations:
cm centimetre(s)
in inch(es)
K knit
kb K into the back and then the front of the st before removing it from the left needle

k2tog knit 2sts together
P purl
st(s) stitch(es)

Finished size
 To fit a baby 6-12 months old

QuickTip

For a cable cast on, work the first two stitches in the normal two-needle method, then knit into the gap between the last two stitches



Mug hug



Baby booties



Kids' stripy mitts



iPhone cover



Cowl scarf



Leg warmers



Quick
and
Easy

Bumper
new section!

6 quick knits

Make special gifts for all your loved ones with
TINA BARRETT's fabulous weekend knits

iPhone cover

You will need

Yarn

1 x 50g balls of Alpaca Select DK in Sun Dry Tomato (shade 10), A, Silver Grey (shade 05), B and Cream (shade 01), C

Needles

3.25mm (UK size 10) and 4mm (UK size 8) knitting needles

Other

One button
(from www.stockwellceramics.co.uk)

Tension

Yarn used knits as

DK – 22sts and 29 rows to 10cm or 4in over st st, using 4mm (UK size 8) knitting needles.

Finished size

11x6cm or 4½x2½in

PATTERN

Using 3.25mm needles and A, **cast on** 14sts.

Work in K1, P1 rib for 2.5cm or 1in.

Change to 4mm needles, st st and B.

Work two rows in B, change to C and work two rows.

Rep these last four rows until the cover measures 20cm or 8in, ending on a purl row.

Change to A and 3.25mm needles, and work 2.5cm or 1in in K1, P1 rib.

Cast off in rib.

Darn in all yarn ends. Fold the cover in half, and sew the side seams.

QuickTip

Try your hand at designing and make up your own stripy sequence for this cover so you can use up the yarn oddments in your stash



Mug hug

You will need

Yarn

1 x 50g ball of Debbie Bliss Cashmerino DK in shade 19

Needles

3.25mm (UK size 10) knitting needles

Other

Pink and brown embroidery thread
One decorative button

Tension

Yarn used knits as

DK – 25sts and 34 rows to 10cm or 4in over st st, using 3.25mm (UK size 10) knitting needles.

Finished size

To fit around a standard mug, length adjustable

PATTERN

Using 3.25mm needles, **cast on** 25sts. Knit two rows.

Row 1: Knit.

Row 2: K3, P19, K3.

Rows 3–4: As rows 1 and 2.

Eyelet row: K11, k2tog, yf, K12.

Row 6: As row 2.

Rep these 12 rows a further 11 times.

Work rows 1 and 2 twice more.

Work 2 rows of garter stitch.

Cast off.

Darn in all yarn ends. Use embroidery thread to work blanket stitch around each alternate eyelet, as shown.

Make a button loop on one end of the mug hug. Try it on your mug, threading the loop through the handle. Mark the correct button position, and sew the button into place.





Knit these little booties in just an evening

Simple baby booties

You will need

✓ **Yarn**
1 x 50g ball each of Debbie Bliss Baby Cashmerino in shades 26 and 11

✓ **Needles**
3.25mm (UK size 10) knitting needles

Yarn used

Yarn used knits as DK – 25sts and 34 rows to 10cm or 4in over st st, using 3.25mm (UK size 10) knitting needles.

Finished size

To fit a newborn baby



PATTERN (MAKE TWO)

Using 3.25mm needles and blue, **cast on** 44sts.

Knit 18 rows.

Row 13: K20, k2tog twice, K20. 42sts.

Row 14: K19, k2tog twice, K19. 40sts.

Row 17: K18, k2tog twice, K18. 38sts.

Row 19: K17 k2tog twice, K17. 36sts.

Row 20: K16, k2tog twice, K16. 34sts.

Row 21: K15, k2tog twice, K15. 32sts. Change to K1, P1 rib and work even for 16 rows.

Cast off loosely in brown.

Darn in all loose yarn ends. Neatly sew the rear seam and the sole seam. Fold down the cuff, as shown in the photo.



Cowl scarf

You will need

✓ **Yarn**
2 x 50g balls of Rowan Big Wool in Acer (shade 41)

✓ **Needles**
15mm knitting needles

✓ **Other**
Two large buttons (from www.spinout.org.uk)

Yarn used

Yarn used knits as super chunky – 7½sts and 11 rows to 10cm or 4in over moss stitch, using 15mm needles.

PATTERN

Using 15mm needles, **cast on** 19sts. Work as follows:

Row 1: (K1, P1), rep brackets to end. Rep this row until the work measures 76cm or 30in. Cast off.

Try on the cowl, overlapping the ends to fit as needed. Mark the position of the buttons, and then sew them into place through both thicknesses, joining the scarf into a circle.

Finished size

25x76cm or 10x30in

Abbreviations

cm	centimetre(s)
in	inch(es)
K	knit
k2tog	knit 2sts together
P	purl
patt	pattern
rep	repeat
st(s)	stitch(es)
st st	stocking stitch
yf	yarn forward



Kids' stripy fingerless mitts

You will need

✓ Yarn

1 x 50g balls of Artesano Superwash Merino in Grey (shade SFN41), A, Purple (shade 3158), B and Sand Yellow (shade 7254), C

✓ Needles

3.25mm (UK size 10) and 4mm (UK size 8) knitting needles

Tension

Yarn used knits as DK – 22sts and 30 rows to 10cm or 4in over st st, using 4mm (UK size 8) knitting needles.

Finished size

To fit a child
8-12 years old

PATTERN (MAKE TWO)

Using 3.25mm needles and A, **cast on** 32sts.

Work 4cm or 1½in in K2, P2 rib.

Change to B, 4mm needles and st st. Work in the stripe patt as follows: Two rows in B, two rows in A, two rows in C, two rows in A.

Repeat this three times, then work two rows in B, two rows in A and two rows in C.

Change to A and 3.25mm needles.

Work in K2, P2 rib for 2.5cm or 1in.

Cast off.

Darn in all loose yarn ends. Sew the side seams, leaving a 2.5cm or 1in opening approximately 8cm or 3in up from the lower cuff.



Warm up little fingers in these funky gloves

Leg warmers

You will need

✓ Yarn

50g balls of Artesano Superwash Merino in the following amounts: two in Baby Teal (shade 5771), A and one each in Baby Pink (shade 0043), B and Cocoa (shade SFN33), C

✓ Needles

3.25mm (UK size 10) and 4mm (UK size 8) knitting needles

Tension

Yarn used knits as DK – 22sts and 30 rows to 10cm or 4in over st st, using 4mm (UK size 8) knitting needles.

Finished size

25x46cm or 10x18in

PATTERN (MAKE TWO)

Using A and 3.25mm needles, **cast on** 54sts.

Work in K1, P1 rib for 10cm or 4in.

Change to 4mm needles and stocking stitch. Work in the stripe patt as follows: four rows in A, four rows in B and two rows in C.

Rep nine times.

Work four rows in A.

Change to 3.25mm needles.

Work in K1, P1 rib for 10cm or 4in.

Cast off loosely in rib.

Weave in all loose yarn ends. Sew the rear seam, matching each stripe.

Abbreviations

cm	centimetre(s)
in	inch(es)
K	knit
k2tog	knit 2sts together
P	purl
patt	pattern
rep	repeat
st(s)	stitch(es)
st st	stocking stitch
yf	yarn forward



Make these stylish, stripy leg warmers for a teenager

Meet our team of knitting experts...



Rita Taylor
creates knit and crochet designs for all ages.



Julie Ferguson
is an expert knitting designer and teacher.



Joanna Benner
has taught many people to knit and crochet.



Dorothy Wood
is a knitwear designer and crafting expert.

Ask the experts

Don't stress over that tricky technique – our panel of knitting and crochet experts know just how to help!

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Yarn yo-yos

Q I have been asked to crochet a baby blanket from yo-yos, but I've never heard of them. Please can you tell me what they are, and how to make them?

Ruth Collins, Manchester

A Rita says: Crochet yo-yos are the easiest motifs you can make. Plus, you can make them with small amounts of your spare yarn. They are simply the inner circle of a granny square, and you can join them together as you go. For example:

Step 1: 4ch, join with slip stitch to form a ring.

Step 2: 5ch, (1tr, 1ch) 11 times into the ring; join to the fourth chain with a slip stitch.

Make a second motif, and join it to the first one with a slip stitch into one of the spaces.

Yarn yo-yos: Make these simple circles in no time, and join them to make scarves or bags

Picture this

Q I have found a picture jumper pattern I would like to knit, but it says to use the intarsia technique. What does that mean?

Thea Barnes, Markfield

A Julie says: Motifs and pictures are often knitted using the intarsia technique. It simply means knitting in blocks of colour, using a separate strand of yarn for each colour change. There are often several colour changes in one row. I like to use one-metre lengths of yarn rather than bobbins; inevitably, they'll become tangled at some point, but it's easy to pull the next yarn through the tangle. It is also important to catch down the new yarn at a colour change to avoid a hole in your work, and the easiest way to do this is to simply bring the new yarn up from underneath the old yarn. Another little tip is to leave small motifs and details until the end, and then Swiss darn them on afterwards.

Come together

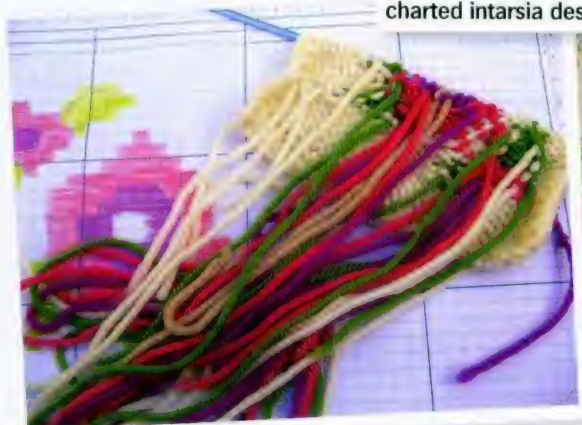
Q What is the best way to join crochet pieces together? I tend to

sew them, but I've heard you can crochet them together too – which way is best?
Lynne Tucker, Bridgwater

A Rita says: You can actually use either method, Lynne. If you are sewing them, place the right sides together and join them with a whip stitch worked close to the edge. Another sewing method is to place the pieces side by side with the right sides at the top, and join in the yarn at the bottom right. Take the needle across to the other piece, and weave it under and up through the thread between the first and second stitches. Take it back across to the other side and do the same. Repeat to the end of the seam.

If you want to crochet the pieces together, work through both pieces with slip stitch or single crochet, one stitch in each stitch all along the edge. You can also use this as a decorative edge by placing the wrong sides together. ➡

Picture this: Use long lengths of yarn to work the colour blocks in charted intarsia designs



Your questions answered



Strong and sturdy: Linen stitch looks great in one or two colours, and shows off variegated yarns well

Strong and sturdy

Q I would like to knit some handles for a bag I've made, but I'm worried about them stretching. Is there a suitable stitch pattern I can use?
Paula Shore, Brough

A **Julie says:** Bag handles need a stitch pattern that's firm, with not very much give or stretch. Linen stitch, also called fabric stitch or woven stitch, is an ideal choice for any project that requires a close-knit fabric. It's also good

for cotton or bamboo projects that have a tendency to sag. It's a lovely, textured stitch and looks a lot like woven linen fabric. It looks really similar to moss stitch, but the way that the pattern is created makes it much more dense. It's also a great stitch for showing off the colours of hand painted or space dyed yarn without the colours pooling.

Cast on an even number of stitches.

Row 1: *K1, sl1 with the yarn in the front of the work, repeat from * to the end of the row.

Row 2: *P1, sl1 with the yarn in the back of the work, repeat from * to the end of the row.

Sewing stripes

Q I'm about to start a stripy cardi, but I'm not sure about weaving in the ends at the sides. Do I carry the yarn up the sides, or should I cut it at each change?
Mary Richards, Gwent

A **Jo says:** When I'm knitting wide stripes I tend to cut the yarn, leaving a good length so that I can use the yarn to sew the stripe afterwards. This works for both sides, and saves a lot of time. For narrow stripes, it's best to carry the yarn up the sides, making sure you twist it (as shown in the photo)

when you change, to avoid holes. For any size stripes, use the same colour yarn to sew each one – when you've secured it, run your needle back down through the stitches that you've sewn, and then cut the yarn.

Sewing stripes: Twist the strands of yarn when you start a new colour



Beautiful beading

Q I would like to add some beads to my knitting, but I'm a bit worried about what size to use and also the how to care for them afterwards. Will I be able to wash them?
Danielle Collins, London

A **Jo says:** Avoid vintage or clay beads because you won't be sure if the vintage ones are washable, and clay will dissolve. Most modern-day beads can be washed, but it's best to wash your garment by hand as the beads can work loose or chip on the drum of a washing machine. These washable glass beads from www.debbieabrahamsbeads.co.uk are part of the Rowan collection, and there are over 30 shades in each range. If you're knitting with 4ply yarn, you'll need size 8 beads (£2 for approximately 500 beads), and for DK, size 6 (£3.20 for approximately 500 beads).

Get the stretch

Q I would like to crochet a hat that's stretchier than the normal crochet – is there a special stitch I can use to do this?
Cindy Bailey, Staffs

A **Rita says:** Crochet will never be as stretchy as knitting, but there are some techniques you can use that will help. They all use the basic crochet stitches, but each one is worked into a different place on the stitch.

Tip 1: Work 1 chain, 1 double crochet into each stitch. On the next round work the double crochet into the chain, and vice versa. You can also do the same with trebles and

Beautiful beading: Use washable glass beads like these from Debbie Abrahams on your knitting

chains. This gives a vertical stretch – see the red swatch below.

Tip 2: Work each stitch into the back loop only of the previous row – see the teal swatch below.

Tip 3: Work alternately into the back loop, then the front loop. On an even number of chains, always start with a stitch into the back loop.

Tip 4: Work your hat pattern in a stretchy yarn, such as Bergere de France Angel.

Storage solution

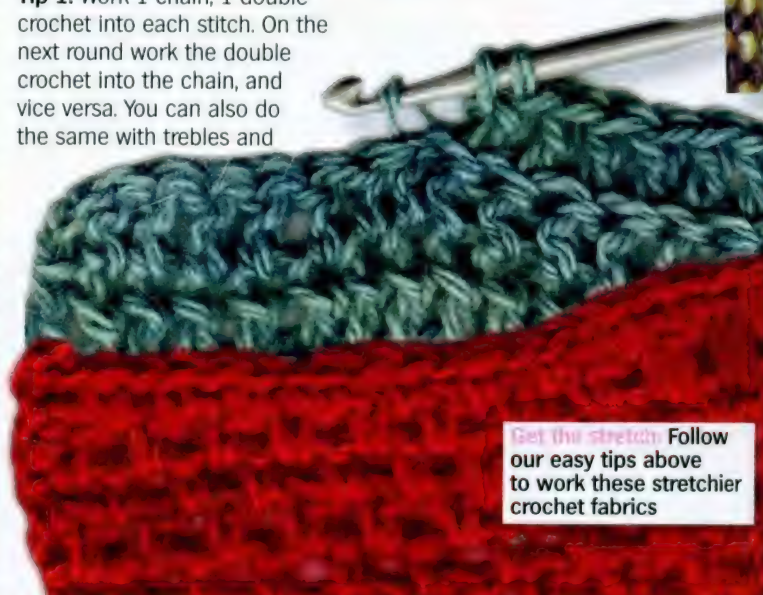
Q What is the best way to store yarn?
Lilian Gould, Skipton

A **Jo says:** For my stash I use large, clear zip-up bags from Ikea that fit perfectly under the bed – I just add a couple of lavender sachets to keep the moths away. I group my yarns by colour so I can easily see what I need. I also make up a kit with needles and such for every project that I have on the go in a separate bag, and if I'm using a pattern from a book, I photocopy it and pop it into a plastic sleeve.

Learn to line

Q What's the best way to line a knitted bag?
Maria Dupont, Daventry

Get the stretch: Follow our easy tips above to work these stretchier crochet fabrics



A Julie says: Medium-weight cotton is a good choice for lining a knitted bag, as it gives some body and support to the fabric. Use your finished bag as a template for the lining, and cut out two pieces of cotton slightly larger than the bag to allow for seaming. With the right sides together, sew along the sides and bottom of the lining.

Then, place the lining inside the bag with the wrong side facing the wrong side of the bag. Fold down the top edge of the lining to the inside, and slip stitch it into place about 1cm or 1/2in below the knitted edge. You can also add a couple of stitches through the bottom corners of the bag and lining to secure the lining in place.

Learn to line Use a strong fabric to line your knitted bags, and make a neat hem by folding over the top edge, as shown here



Write to us!

Got a query for our panel of experts?

Send your question to us at:
Ask the experts, *Knit Today*,
9th Floor, Tower House,
Fairfax Street, Bristol BS1
3BN or email knittoday@originpublishing.co.uk

MOST TALKED ABOUT SUBJECT

Knitting scarves

Q I'd like to make some scarves for charity, but they need to be quick and easy. Is there a technique to knit a long scarf that doesn't take forever?
Karin Simons, Holmfirth

A Dorothy says: Drop stitch is a brilliant way to knit a scarf quickly. It is economical on yarn, and looks fabulous when it is finished. You can knit with all sorts of yarns, but it looks particularly good in ribbon or cotton yarn as the weight keeps the drop stitches open nicely.

Cast on an odd number of stitches, and work three rows in garter stitch.

Pattern row 1: Knit 1, *yarn over twice, knit 1; repeat from * to the end of the row.

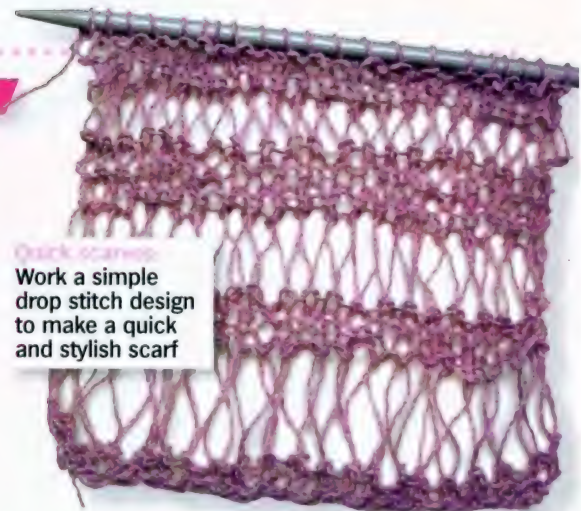
Pattern row 2: Knit 1, *drop the yarn overs, knit 1; repeat from * to the end of the row. Knit three rows after this, and then repeat both the pattern rows and knitted rows until the scarf is the size you want. Finish with three rows of garter stitch, and cast off.



Q Do you have any ideas for knitting a fun scarf for a toddler? I'm not a very experienced knitter.
Wendy Ayres, Harrow

A Dorothy says: It's a lovely idea to knit a scarf for a toddler, and there are lots of adorable patterns around. I have searched for a fun idea that will be easy for you to knit. *Baby Knits for Beginners* by Debbie Bliss has some lovely patterns for tiny tots, including this simple scarf knitted in a plain rib. I think it's particularly suitable for a toddler as it has a pocket at the end, which is incorporated into the design. I know how toddlers adore picking up things and putting

Quick scarves: Work a simple drop stitch design to make a quick and stylish scarf



them in their pockets to carry around! Visit www.fiddlesticksdevon.co.uk or call the shop on ☎ 01404 47676 to buy this book for £14.99.

Q Please can you tell me how to knit a lace scarf so the pattern will look the same at each end?
Jo Wilder, Glasgow

A Dorothy says: You can knit a scarf in a lace pattern from one end to the other and it will look fine, but you may have found that some lace designs, particularly those with pronounced scallop edges, do look better if the pattern matches at each end. Just knit two half-scarves and graft the ends together in the middle, or overlap the ends and sew them into position. I used the overlap technique to create a crossover scarf in issue 51 of *Knit Today*. One end of the scarf is knitted longer than the other, then the two ends are overlapped and sewn together to create a tube. You can then tuck one end through the tube to tie it around your neck. Order a back copy of issue 51 by calling ☎ 0844 8440388.

Instant style: Tuck one end of this scarf from issue 51 through the middle to secure it



3 top tips on knitting scarves

1 To make sure you don't run out of yarn for a scarf, knit a sample section, measure it and work out the length of yarn you'll need for the whole scarf.

2 Use knitting a scarf as a way to learn new stitches – try a cable stitch in the middle to make it narrow for tying around your neck.

3 If the side edge of your scarf seems a little loose, try slipping the first stitch in every row to create a neater finish.

Work Fair Isle
without a chart

Skill level

Intermediate

Fair Isle
for him

Keeping his wardrobe up-to-date won't be a chore when you knit him **PAT MENCHINI'S** Fair Isle sweater, a contemporary look with a cosy feel

While we love Fair Isle for its amazing designs and intricate patterning, we also appreciate how versatile the technique can be. This sweater shows exactly what that means by incorporating a large chequered and diamond pattern along the body, taking key characteristics of Fair Isle designs and working them in a way that looks contemporary and un-fussy – sometimes the

only two criteria men have when deciding what clothes they like! The result is an understated, weekend style that has enough smartness to suit going out for dinner. Similarly, the loose fit and drop shoulders keep the look relaxed, while the open, shawl collar gives it that little bit of sophistication you wish he had more of in his wardrobe.

Fair Isle made easy

Just as you didn't learn to knit by attempting a complex cable cardigan, you shouldn't learn how to work Fair Isle with a multicoloured, detailed design. If you've tried stranding before, this pattern is a perfect next step towards perfecting your technique. The design is open and easy to see forming beneath your fingers, and – best of all – you won't need to follow a chart in order to work it! We've told you exactly where to place each colour, line by line, so all you have to do is keep track of the row you're on. Photocopy the pattern and tick off each line as you go through them, which is also a good way to see at a quick glance how often you've repeated the design.

Write to the address on page 17 to let us know how you get on, and where your new-found Fair Isle wings will take you next!

YARN DETAIL

Bergere de France
Baronval

01606 883149

www.bergeredefrance.com

Content

60% unshrinkable
wool, 40% acrylic

Weight/Length

50g/125m

Wash

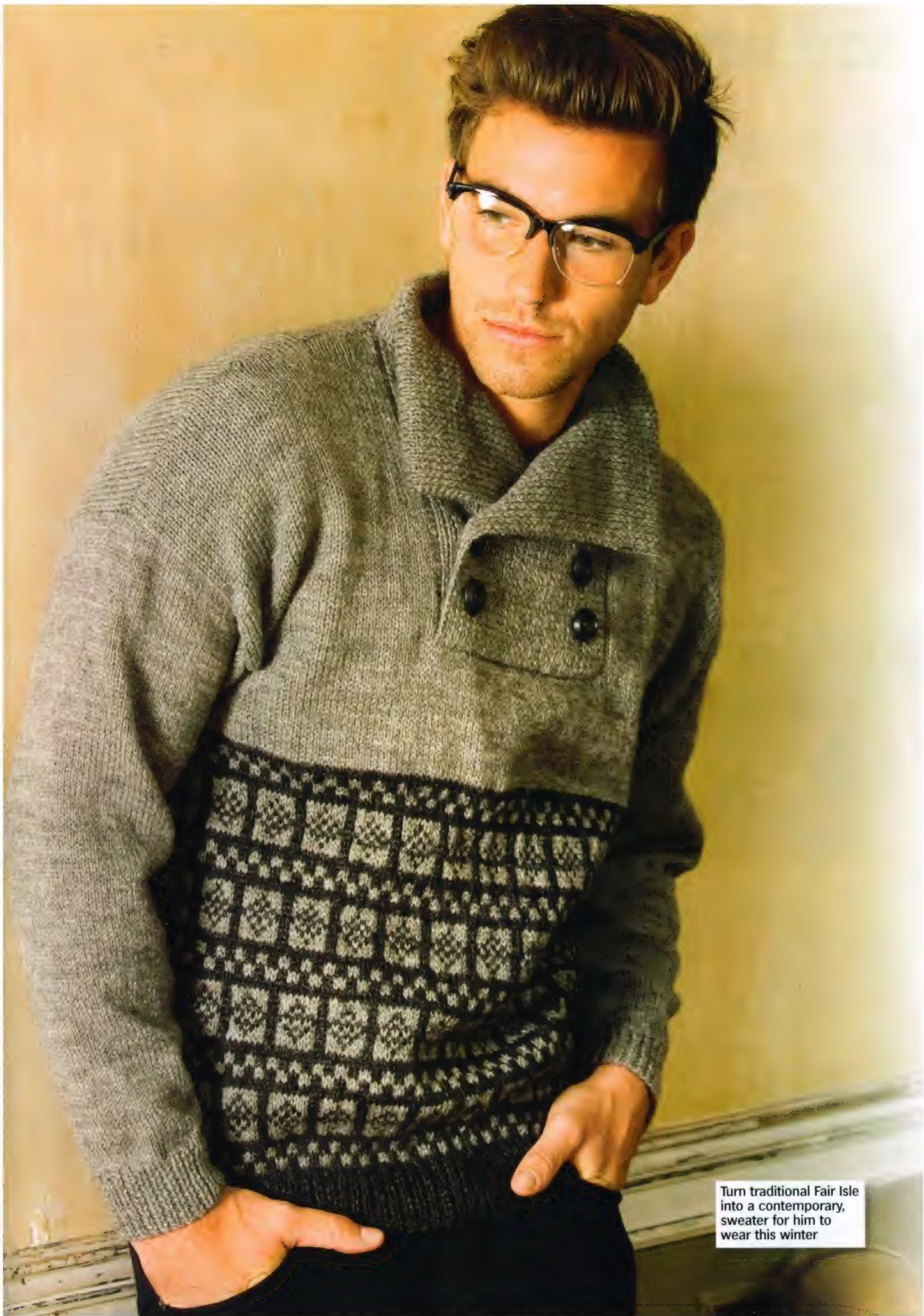
Machine wash
30°C

RSP

£2.49



Start knitting today! ➡➡



Turn traditional Fair Isle into a contemporary, sweater for him to wear this winter

Pattern details

You will need...

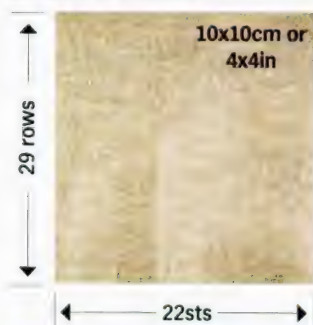
✓ **Yarn**
50g balls of Bergere de France Baronval in the following amounts: 10 (10: 10: 11: 11) in Plomb (shade 251401), L and 3 (3: 3: 4: 4) in Anthracite (shade 213481), D

✓ **Needles**
3mm (UK size 11), 3.75mm (UK size 9) and 4mm (UK size 8) knitting needles

✓ **Buttons**
Four buttons from Buttons for Buttons (email info@buttonsforbuttons.co.uk or call 01423 502092)

Tension

Yarn used knits as DK – 22sts and 29 rows to 4in or 10cm over st st on 3.75mm (UK size 9) needles, and 24sts and 24 rows to 4in or 10cm over patt on 4mm (UK size 8) needles.



Reader offer!
10% off
Baronval

Quote code BARON when ordering from www.fiddlesticksdevon.co.uk or mention *Knit Today* when you call the shop on ☎ 01404 47676
Offer ends 31 January 2011.



SIZING GUIDE

		S	M	L	XL	XXL
TO FIT CHEST	in cm	35-37 89-94	38-40 97-102	41-43 104-109	44-46 112-117	47-49 119-124
ACTUAL CHEST	in cm	39½ 100	42½ 108	45½ 116	48½ 123	51½ 130
LENGTH FROM SHOULDER	in cm	25½ 65	26 66	26½ 67	26½ 67	27 69
SLEEVE LENGTH	in cm	19½ 49	20 51	20 51	20½ 52	20½ 52

Start here!

FRONT

Using 3mm needles and Anthracite, **cast on** 101 (109: 117: 126: 133)sts.

Row 1 (RS): K2, (P1, K1) to last st, K1.

Row 2: K1, (P1, K1) to end.

Work 15 more rows in rib.

Next row: Rib 8 (5: 2: 6: 3), *Inc in next st, rib 5 (6: 7: 7: 8); rep from * to last 9 (6: 3: 7: 4)sts, inc in next st, rib to end.

116 (124: 132: 140: 148)sts.

Change to 4mm needles and patt.

Note: On two-colour rows, carry the colour not in use loosely over not more than 3sts at a time.

Row 1: Knit in D.

Row 2: Purl in D.

Row 3: Knit 3L, (2D, 2L) to last st, 1L

Row 4: Purl as row 3.

Row 5: Knit 3D, (2L, 2D) to last st, 1D.

Row 6: Purl as row 5.

Row 7: Knit in D.

Row 8: Purl in D, and inc 3 (4: 5: 6: 7) sts neatly across.
119 (128: 137: 146: 155)sts.

Row 9: Knit 2D, (7L, 2D) to end.

Row 10: Purl 2D, (3L, 1D, 3L, 2D) to end.

Row 11: Knit 2D, (2L, 1D, 1L, 1D, 2L, 2D) to end.

Row 12: Purl 2D, (1L, 1D, 1L, 1D, 1L, 1D, 2D) to end.

Row 13: Knit 3D, (1L, 1D, 1L, 1D, 1L, 4D) to end, but end last rep 3D.

Row 14: As row 12.

Row 15: As row 11

Row 16: As row 10.

Row 17: As row 9.

Row 18: Purl in D.

Row 19: Knit in D, dec 3 (4: 5: 6: 7)sts neatly across.

116 (124: 132: 140: 148)sts.

On rows 3-19, one repeat of the pattern has been worked.

Rows 20-38: Rep rows 3-19 once but reading P for K, and K for P. Repeat the last 38 rows once, and then rows 3-7 again.

Next row: In D, dec 8 (7: 6: 5: 4)sts evenly across.
108 (117: 126: 135: 144)sts.

Break off D.

**Cont in L only in st st until the front measures 46cm or 18in at the centre, ending after a K row.

DIVIDE FOR NECK

Next row: P38 (41: 45: 48: 52), cast off next 32 (35: 36: 39: 40)sts, P to end.

Cont on the last group of sts for the left half of the neck. Work straight until the front measures 65 (66: 67: 67: 69)cm or 25½ (26: 26½: 26½: 27)in from beg, ending at the side edge.

SHAPE SHOULDER

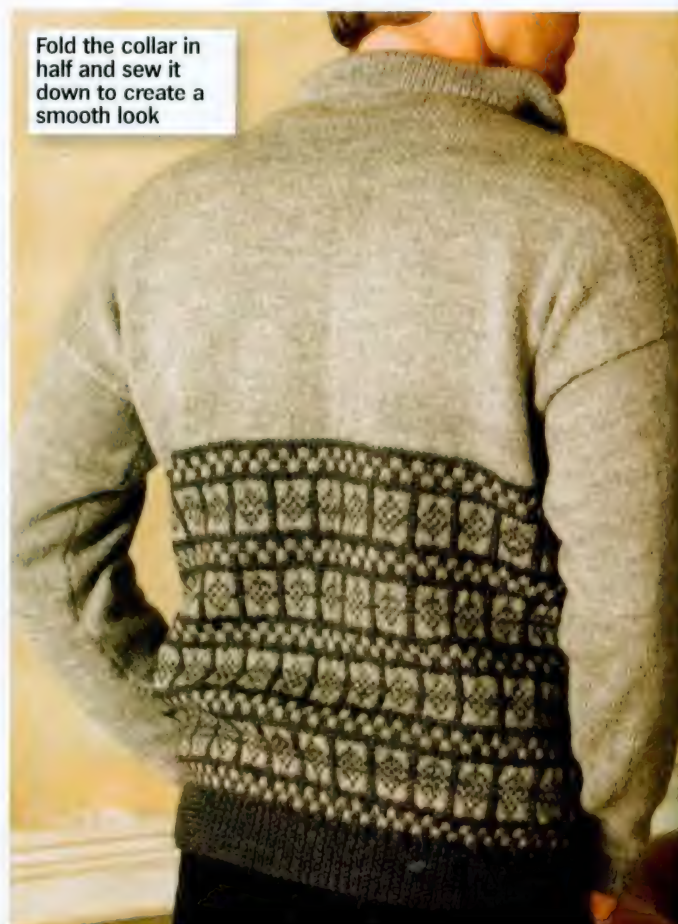
Cast off 9 (10: 11: 12: 13)sts at beg of next and two foll alt rows.

Work one row. Cast off rem 11 (11: 12: 12: 13)sts. With RS facing, rejoin L to rem sts and complete as instructed for the left half.

BACK

Work as instructed for the front to **.

Fold the collar in half and sew it down to create a smooth look





Work the shawl neck by sewing one knitted panel on top of another

Cont in L until the back measures the same as the front to the shoulder shaping, ending after a P row.

SHAPE SHOULDERS

Cast off 9 (10: 11: 12: 13)sts at beg of the next six rows, then 10 (11: 12: 12: 13)sts at beg of the next two rows.

Cast off rem 32 (35: 36: 39: 40)sts loosely.

SLEEVES (BOTH ALIKE)

Using 3mm needles and L, **cast on** 47 (49: 51: 53: 55)sts.

Work 18 rows in rib as on the front, but inc 10sts evenly on all sizes.

57 (59: 61: 63: 65)sts.

Change to 3.75mm needles, and beg with a K row work in st st, inc 1st at each end of foll seventh row, then on every foll 6th (6th: 4th: 4th: 4th) row until there are 77 (91: 75: 85: 105)sts, then on every foll 8th (8th: 6th: 6th: 6th) row until there are 91 (97: 105: 111: 119)sts.

Cont straight until the sleeve measures 19½ (20: 20: 20½: 20½)in or 49 (51: 51: 52: 52)cm, ending after a K row.

Cast off loosely.

COLLAR

Begin with the left half. Using 3mm needles and L, **cast on** 53 (57: 59: 63: 65)sts.

Work 11 rows in rib, as on the front.

Next row (buttonhole row): Rib 8, cast off 4sts in rib, rib to last 12sts, cast off 4sts in rib, rib to end.

Next row: In rib, **casting on** 4sts in each place where sts were cast off. Work 12 rows in rib.

Rep the buttonhole rows again.

Cont without buttonholes until the side edge fits up the left front neck edge, ending after a row 1.

Break off the yarn, and slip sts onto a spare needle.

Work the right half as for the left half, omitting the buttonholes and ending after a RS row.

Next row: Cast on 53 (57: 59: 63: 65)sts for the back of the neck onto the needle holding sts of the right half. Rib across sts on the spare needle. 159 (171: 177: 189: 195)sts.

Cont in rib on all sts for a further 9cm or 3½in.

Cast off evenly in rib.

MAKING UP

Omitting ribbing, press following the instructions on the ball band. Join the shoulders. Sew the cast off edge of the sleeves onto the side edges of the back and front. Join the side and

sleeve seams. Sew the inner edges of the collar onto the side front neck edges and back neck edge. Flip over the left side of the collar, and sew the cast on edge neatly onto the centre front cast off sts. Flip over the right side of the collar, and slip stitch it lightly into place underneath the left collar edge. Fold the back section of the collar in half, and slip st it very lightly to the wrong side of the collar and back neck seam. Sew on the buttons, then press the seams. ■



Men's jumper



“This pattern is perfect for a second or third attempt at Fair Isle work.”

For more information

Abbreviations

alt	alternate
beg	beginning
cm	centimetres
cont	continue
dec	decrease
foll	following
in	inches
inc	increase
K	knit
P	purl
patt	pattern
rem	remaining
rep	repeat
RS	right side
st(s)	stitch(es)
st st	stocking stitch

TopTip

For more information on the pattern, visit our website at www.knit-today.com



Add texture with
bobble stitchSkill level   IntermediateWinter
warmth

Make the ideal winter ensemble from a luxurious yarn, fab stitch pattern and stylish designs with this chic coat and beret set by **PAT MENCHINI**

Knitwear is appearing on the high street in all shapes and sizes right now, each one showing off the brilliant designs that can be created with cosy textures and flattering garment lines. Get the same look on your knitting needles today by making our gorgeous coat and beret set – it's the perfect way to get you excited about this season's wardrobe. While it will of course give you the extra warmth you need on the chilly work commute, it's also an easy

way to look your best with its matching patterns and modern shape. The coat is designed to fit one chest size up from your normal measurement, giving you plenty of room to wear a cardi or jumper underneath. Whatever your outfit is, slip the coat over it, then pop the beret on your head and you'll have a chic new look when you shop or pick up the kids from school!

Top texture

While we've used the same yarn for the coat and the beret, we've tied the two items together even further by working a lovely bobble stitch pattern on both. It creates a clean edge on the collar and sides of the coat, while giving a perfectly rounded shape to the beret. On closer inspection of the coat, you'll see that we've also added a bit of texture to the sleeves and body by working a row of moss stitch after every three rows of stocking stitch. This subtly highlights the amazing colour changes in the new Manos del Uruguay Maxima, while giving you a stunning result that you'll feel proud of. The next time you see the woolly creations on the high street, you'll be thinking about how you've done a better job with your own knitting needles!

YARN DETAIL

Manos del Uruguay
Maxima

0118 9503350

www.artesanoymos.co.uk

Content:

100% extrafine merino wool

Weight/Length

100g/200m

Wash:

Hand
wash cold

Price:

£11.95



Start knitting today! ➔



Banish winter blues with our jazzy coat and beret set, the stylish answer to chilly days

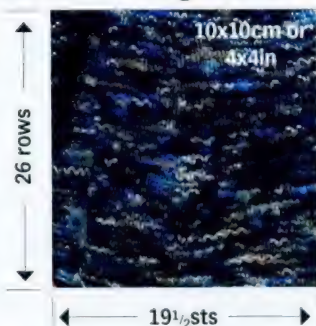
Pattern details

You will need...

- ✓ **Yarn for the coat**
7 (8: 8: 8: 8: 9) x 100g skeins of Manos del Uruguay Maxima in Arctic Shadow (shade 9298)
- ✓ **Yarn for the beret**
1 x 100g skein of Manos del Uruguay Maxima in Arctic Shadow (shade 9298)
- ✓ **Needles**
4mm (UK size 8) and 5mm (UK size 6) knitting needles
- ✓ **Other**
Stitch holders
Two large buttons from Buttons for Buttons (email info@buttonsforbuttons.co.uk or call 01423 502092)

Tension

Yarn used knits as aran – 19½sts and 26 rows to 10cm or 4in over patt, using 5mm (UK size 6) knitting needles.



Reader offer!
15% off
Maxima

Mention *Knit Today* when you order any colourway of Maxima from Moss Stitch by calling the shop on 01494 481924. Offer ends 25 January 2011.



SIZING GUIDE		8	10	12	14	16	18	20
TO FIT CHEST	in	30-31	32-33	34-35	36-37	38-39	40-41	42-43
	cm	76-79	81-84	86-89	91-94	97-99	102-104	107-109
ACTUAL CHEST	in	34	35½	38	40	42½	43¾	46
	cm	86	89	97	102	107	111	117
LENGTH FROM SHOULDER	in	29½	30	30½	30¾	31¼	31¾	32
	cm	75	76	77	78	79	80	81
SLEEVE LENGTH	in	17½	17½	17½	17½	17½	17½	17½
	cm	44	44	44	44	44	44	44

Start here!

LOWER POCKET LININGS (MAKE TWO)

Using 5mm needles, **cast on** 25sts.
Work 22 rows in st st.
Break the yarn, and slip sts onto a stitch holder.

BACK

Using 5mm needles, **cast on** 99 (103: 109: 113: 119: 123: 129)sts.
Row 1 (RS): K1, (P1, K1) to end.
Row 2: Purl.
Row 3: Knit.
Row 4: Purl.
Row 5: P1, (K1, P1) to end.
Rows 6-8: As rows 2-4.
These eight rows form the patt.
Work 10 more rows in patt.

WORK SHAPING

Dec row 1: K18, sl1, k2tog, pssso, K to last 21sts, k3tog, K18.
95 (99: 105: 109: 115: 119: 125)sts.
Work seven rows straight.
Dec row 2: K17, sl1, k2tog, pssso, K to last 20sts, k3tog, K17.
91 (95: 101: 105: 111: 115: 121)sts.
Work seven rows straight.
Dec row 3: K16, sl1, k2tog, pssso, K to last 19sts, k3tog, K16.
87 (91: 97: 101: 107: 111: 117)sts.
Cont in this way and dec 4sts on every foll eighth row until 71 (75: 81: 85: 91: 95: 101)sts remain.
Work one row straight, ending after a patt row four.
Break the yarn.
Next row (add pocket linings): Slip one group of pocket lining sts onto the end of the needle holding the sts of the back. Rejoin the yarn and K across pocket lining sts, then patt across sts of the back, finally K across sts of the second pocket lining.
121 (125: 131: 135: 141: 145: 151)sts.
Work 27 rows straight, working 25sts at each end of the row in st st and remainder in patt.
Next two rows: Cast off 25sts loosely, work to end. 71 (75: 81: 85: 91: 95: 101)sts.

Then, work four rows straight.

Cont in patt, shaping sides by inc 1st at each end of the next row, then on every foll sixth row until there are 83 (87: 93: 97: 103: 107: 113)sts, taking extra sts into patt.
Work 15 rows straight. Place a marker at the centre of the last row.

SHAPE ARMHOLES

Keeping patt correct, cast off 5 (6: 7: 7: 8: 9: 10) sts loosely at beg of the next two rows.
Dec 1st at each end of the next three rows, then on every foll alt row until 63 (65: 69: 71: 75: 77: 81)sts rem.
Cont straight until the back measures 17 (18: 19: 20: 21: 22: 23)cm or 6½ (7: 7½: 8: 8½: 8¾: 9)in from the marker, ending after a P row.

SHAPE SHOULDERS

Cast off 6 (7: 7: 7: 8: 8)sts at beg of the next four rows, then 7 (6: 7: 8: 7: 8)sts at beg of the next two rows.
Cast off rem 25 (25: 27: 27: 29: 29: 31)sts.



RIGHT FRONT

Using 5mm needles, **cast on** 47 [49: 51: 53: 57: 63]sts.

Row 1: P3, K1, P3, (P1, K1) to end.

Row 2: P to last 7sts, K3, P1, K3.

Row 3: P3, K1, P3, K to end.

Row 4: P to last 7sts, K3, P1, K3.

Row 5: P3, K1, P3, (K1, P1) to end.

Rows 6-8: As rows 2-4.

These eight rows form the patt.

Work 10 more rows in patt.

WORK SHAPING

Dec row 1: K to last 21sts, k3tog, K18.

Work seven rows straight.

Dec row 2: K to last 20sts, k3tog, K17.

Cont in this way, dec 2sts on every foll eighth row until 33 [35: 37: 41: 43: 45: 49]sts rem.

Work two rows straight, ending after a pattern row 5.

Next row: Cast off 9sts loosely, P to end.

Work 27 rows straight on these 24 [26: 28: 32: 34: 36: 40]sts.

Next row: Cast on 9sts to the needle holding sts, P to end. 33 [35: 37: 41: 43: 45: 49]sts. **

Work four rows straight.

Now, shape sides by increasing 1st at the side edge on the next row, then on every foll sixth row until there are 39 [41: 43: 47: 49: 51: 55]sts. Work one row straight. **

SHAPE FRONT SLOPE

Dec row: P3, K1, P3, k2tog tbl, K to end.

Next row: P to last 7sts, P3, K1, P3.

Next row: (P3, K1) twice, patt to end.

Next row: P to last 7sts, P3, K1, P3.

***Rep the last four rows until 35 [37: 39: 43: 45: 47: 51]sts rem, ending after a dec row.

Work two rows straight.

Note: On the left front, work one row only here.

SHAPE ARMHOLE

Next row: Cast off 5 [6: 7: 7: 8: 9: 10]sts loosely, work to end.

Note: On the left front, work one row straight. Still dec inside the front edge as before on the next row, then on the foll fourth row. At the same time, dec 1st at the armhole edge on the next three rows, then on every foll alt row until 23 [24: 25: 28: 29: 30: 33]sts remain.

Cont to dec inside the front edge only on every sixth row from previous dec until 19 [20: 21: 24: 23: 24: 25]sts rem.

Cont straight until the front measures the same as the back to the shoulder shaping, ending at the armhole edge.

SHAPE SHOULDER

Cast off 6 [7: 7: 7: 8: 8: 8]sts at beg of the next and foll alt row. Work one row.

Cast off rem 7 [6: 7: 8: 7: 8: 9]sts.

LEFT FRONT

Cast on as instructed for the right front.

Row 1: (K1, P1) to last 7sts, P3, K1, P3.

Row 2: K3, P1, K3, P to end.

Row 3: K to last 7sts, P3, K1, P3.

Row 4: K3, P1, K3, P to end.

Row 5: (P1, K1) to last 7sts, P3, K1, P3.

Rows 6-8: As rows 2-4.

These eight rows form the patt.

Work 10 more rows in patt.

WORK SHAPING

Dec row 1: K18, sl1, k2tog, pssso, K to end.

Work seven rows straight.

Dec row 2: K17, sl1, k2tog, pssso, K to end.

Cont in this way, dec 2sts on every foll eighth row until 33 [35: 37: 41: 43: 45: 49]sts rem.

Work one row straight, ending after row 4 of patt.

Next row: Cast off 9sts loosely, P to end.

Work 28 rows straight.

Next row: P to end, **cast on** 9sts.

Work as for the right front from ** to **.

SHAPE FRONT SLOPE

Dec row: K to last 9sts, k2tog, P3, K1, P3.

Next row: K3, P1, K3, P to end.

Next row: Patt to last 8sts, (K1, P3) twice.

Next row: K3, P1, K3, P to end.

Complete to match the right front, working from *** to end.

SLEEVES

Using 5mm needles, **cast on** 39 [41: 43: 45: 45: 47: 49]sts.

Work four rows in patt, as given for the back.

Cont in patt, and taking extra sts into patt, shape the sleeve; inc 1st at each end of the next row, then on every following 10th [10th: 8th: 6th: 6th: 6th] row until there are 51 [53: 55: 55: 61: 61: 79]sts, then on every following 12th [10th: 10th: 10th: 8th: 8th: 8th] row until there are 59 [63: 67: 71: 75: 75: 83]sts.

Abbreviations

alt	alternate
beg	beginning
cm	centimetres
cont	continue
dec	decrease
foll	following
in	inch(es)
inc	increase
K	knit
k2tog	knit 2sts together
k3tog	knit 3sts together
M3	(K1, P1, K1) all into front of next st, making 3sts
P	purl
p3tog	purl 3sts together
patt	pattern
pssso	pass the slipped st over
rem	remain(ing)
rep	repeat
RS	right side
sl1	slip 1st
st(s)	stitch(es)
st st	stocking stitch
tbl	through the back loop
WS	wrong side

Create instant texture by working moss stitch on every fourth row



Keep on knitting! ➔

HOW TO...

Knit 2sts together

Learn to work this common decrease in two easy steps...



Insert the right needle through the next two stitches on the left needle. Bring the yarn around, ready to knit.



Pull the yarn through both stitches, as if they were one. Drop these two stitches off the left needle.



FRONT/BACK

SLEEVE



Cont straight until the sleeve measures 44cm or 17 1/2 in at the centre, ending after a P row.

SHAPE TOP

Cast off 5 [6; 7; 7; 8; 9; 10]sts loosely at beg of the next two rows.

Dec 1st at each end of every RS row until 23 [25; 25; 29; 31; 31; 33]sts rem.

Now, dec 1st at each end of the next four rows.

Cast off rem 15 [17; 17; 21; 23; 23; 25]sts loosely.

FRONT BORDERS

Place a marker at the right front edge 39cm or 15 1/2 in up from the lower edge, and a second marker 13cm or 5 in above this. This denotes the placement of the buttonholes.

** Using 4mm needles, **cast on** 18sts.

Row 1 (RS): Purl.

Row 2: P1, (M3, p3tog) to last st, P1.

Row 3: Purl.

Row 4: P1, (p3tog, M3) to last st, P1. **

Rep these four patt rows until the border fits up the right front edge to the first marker, allowing for the border to be slightly stretched, ending after a WS row.

Buttonhole row 1: P7, cast off 6sts, P to end.

Buttonhole row 2: Work across 5sts, **cast on** 6sts, work to end.

Work a further 11cm or 4 1/2 in not stretched, ending after a WS row.

Work the two buttonhole rows again.

Cont in patt until the border fits up the right front and around to the centre back of the neck. Cast off.

Work the left border the same, but omit the buttonholes.

POCKET EDGINGS

Beginning with 14sts, work as for the front borders from ** to **.

Cont in patt until the strip fits up the pocket edge of the fronts. Cast off.

MAKING UP

Press following the ball band instructions. Join the shoulders firmly. Sew in the sleeve tops. Join the side and sleeve seams. Sew the inner edge of the lower pocket linings to the side seams on the WS of the work. Neatly sew the upper, lower and side edges of the pocket linings to WS of the fronts. Sew the pocket edgings to the nine cast on and cast off sts of the fronts, then sew the side edges to the corresponding section of the fronts. Sew on the borders, joining the ends at the back of the neck. Add the buttons, and then press the seams.

Work the beret in the same bobble pattern that you used for the coat

BERET

Using 4mm needles, **cast on** 79sts.

Row 1 (RS): K2, (P1, K1) to last st, K1.

Row 2: K1, (P1, K1) to end.

Rep the last two rows once.

Next row: (K1, inc twice in next st by knitting into front, back, then front again of next st, inc once in next st, inc twice in next st as before, inc once in next st) 15 times, inc twice in next st, inc once in next st, inc twice in next st, K1. 174sts. Purl one row.

Change to 5mm needles, and work rows 1 to 4 of patt as given for the front borders of the coat. Rep the last four rows until the work measures 13cm or 5 in from the beg. End after a WS row.

Next row: K1, P2, (p2tog, P1) 56 times, P2, K1. 118sts.

Next row: Purl.

SHAPE CROWN

Row 1: (K11, k2tog) nine times, K1. 109sts.

Row 2 and every alt row: K1, P to last st, K1.

Row 3: (K10, k2tog) nine times, K1. 100sts.

Row 5: (K9, k2tog) nine times, K1. 91sts.

Cont in this way, and dec 9sts on every K row until 19sts rem. Break the yarn.

Run the yarn end through the rem sts, then draw it up and fasten it off. Press the crown only on the wrong side. Join and then press the seam.



One ball knit

One ball scarf

Use just one ball of sparkly yarn to make this glamorous scarf

KATINA KILLEY

What you need

✓ Yarn

1 x 50g ball of
Bergere de France
Etincelle in Mer
(shade 218621)

✓ Needles

4mm (UK size 8)
knitting needles

YARN DETAIL

BERGERE DE
FRANCE ETINCELLE

01606 883149

(website: www.bergeredefrance.co.uk)

Content 100%
polyamide

Weight 50g

Length 120m

Wash Hand wash

RRP £4.20

Tension

Yarn used knits as
DK – 24sts and 34
rows to 10cm or 4in
over st st, using 4mm
(UK size 8) needles.

Finished size

Approximately
120cm or 47in long

Abbreviations

cm centimetre(s)

in inch(es)

K knit

k2tog knit 2sts
together

P purl

st(s) stitch(es)

st st stocking stitch

yf yarn forward

SCARF

Cast on 24sts.

Row 1: K1, *yf, k2tog; repeat from * to
last st, K1.

Row 2: Purl.

Row 3: K2, *yf, k2tog;
repeat from * to end.

Row 4: Purl.

These four rows
form the pattern.
Repeat this to the
end of the ball, or
the desired length.

Cast off. ■

QuickTip

Work this pattern in any
yarn weight – just cast on
an even number of stitches,
and use the needle size
that the ball band
recommends

Two
ways to
wear!





Knit Rita Taylor's modern gansey in issue 53 of *Knit Today*

Good old gansey

So much more than just a warm jumper, the pattern on a gansey tells the story of its wearer. **KATRIEL COSTELLO** discovers why this traditional fisherman's garment is making a comeback today

Modern ganseys like this one, show off traditional patterns



Where there's water, there's a gansey – or fisherman's jumper. In fishing villages from Aberdeenshire to the Netherlands, from Cornwall to Norfolk and Whitby, ganseys could be found dotted around the coast – even canalmen wore them, and those fishing in estuaries – and now they're making a resurgence on the high street.

Why gansey?

It was the 1880s and men needed to fish. A new species, herring, was found in our waters, and days spent out on tiny trawler boats were harsh; men needed protection against the rain, cold and sea spray. In what has now become a

time-honoured tradition and a crucial piece of our heritage, women took up their needles and knitted a utilitarian garment that was practical, weatherproof and symbolic. And, with the sound of gulls in their ears, a sea shanty on their lips and salty sea spray in their faces, the men would go off for a day's fishing protected by that most robust of sweaters, the gansey.

Knitted in 5ply, a fine wool woven so tightly that it acted as windcheater, the gansey kept out the damp. The gansey is seamless, so there's no sewing at the end – the body is tube-like and has a diamond-shaped gusset under the arms, which gives it flexibility when lifting nets – the body of the jumper barely lifted and it kept in the warm as the fishermen worked.

Ganseys were designed with warmth, comfort and movement in mind



Traditional gansey patterns told stories of home

It was lonely out on the small boats, there was no communication and it was a high-risk job. So ganseys were knitted with love, and though the basic template was plain and practical, wives would embellish the jumpers with symbolic shapes to remind the men of home, as well as patterns that told stories of their lives at sea. Knitwear designer DI Gilpin tells of the marriage lines motif: "Two purls zigzag across the panel to represent the ups and downs of married life, while the diamond shape means the heart is in the home." Rita Taylor, who designed the modern take on a child's gansey in issue 53 of *Knit Today* says she's seen ganseys with shapes of boned fish and ship's wheels.

Special occasions

So successful was the gansey that a special one was knitted for Sunday best, and there is even evidence that fishermen may have married in a gansey. Lifelong knitter Edith Rattray hails from fishing stock in Aberdeenshire and knitted her first gansey when she was 12 years old. "I've heard of a gansey knitted in white for a wedding, it had a special pattern of a lovers' knot - I'd love to track down that pattern."

Edith is part of the Moray Firth Partnership in Aberdeenshire that works hard to keep this heritage alive by using patterns from traditional ganseys in new objects. Kathryn Logan of the partnership says: "So much of modern life is homogenous, with massive regions instead of small counties. This initiative focuses on local areas and the local community." Indeed,

specific gansey patterns were generated from different areas, and it's said that you can tell where a fisherman is from by the patterns on his jumper - a sort of knitted DNA. Beth Brown-Reinsel, author of the book *Knitting Ganseys*, says, "Ganseys define a population, geographic location, social status and occupation. Knowing how to knit a gansey was essential for keeping one's family warm and (some were sold) to bring in extra pay to supplement meagre incomes."

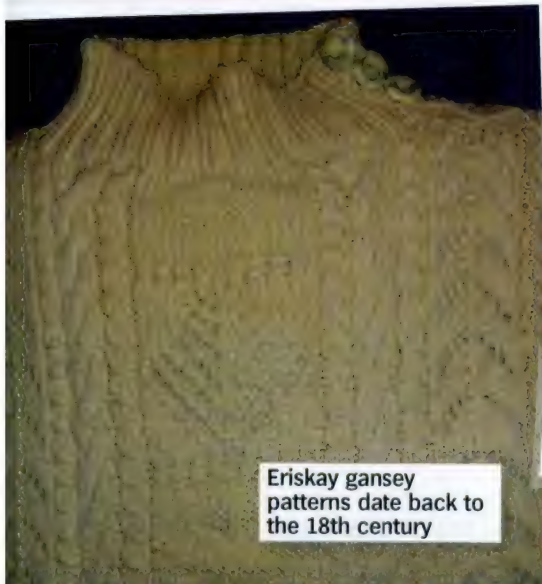
So why is the spotlight on ganseys now? Di Gilpin sheds some light: "With our population changing and moving so dramatically, it's really important for people to understand where they come from. Social history gives families strength and understanding of where they are now. Without it, people feel lost."

And though we may not feel the sea spray on our faces like the fishermen, with the UK facing some of the highest heating bills in Europe, perhaps it's time we turned the central heating down and put on our ganseys instead.

Life at sea was hard and lonely, so ganseys were knitted with love

5 GANSEY FACTS

- 1 Ganseys are knitted in the round as a tube, so there is no fiddly sewing up involved.
- 2 Ganseys can be knitted in many patterns, but the front and back are always identical.
- 3 A gansey should be knitted in only one colour - traditionally this was cream or navy blue.
- 4 Although they look intricate in detail, ganseys actually consist only of knit, purl and cable stitches.
- 5 Ganseys are knitted in Guernsey 5ply - a very fine yarn that is claimed to be wind and waterproof.



Eriskay gansey patterns date back to the 18th century



Black and white photos courtesy of Campbell Ross. Other Gansey photos courtesy of Moray Firth Partnership



Meet the balddees



Make **ANNA HRACHOVEC's** quirky knitted characters for all your friends – balding or not!

You will need

Yarn

1 x 100g skeins of Cascade 220 in three colours of your choice, one in a skin tone (MC)

Needles and hooks

One set of five 3.75mm (UK size 9) double-pointed needles
Small size crochet hook (to add the hair)

Other

Stitch holder
Polyester toy stuffing
Safety eyes (9mm)

Tension

Tension is not important for this project.

YARN DETAIL

CASCADE 220

Yarn sold at Loop, details on page 90

Content 100% Peruvian highland wool

Weight 100g

Length 200m

Wash Hand wash

RRP \$6.49

FEET

With MC (skin colour), **cast on** 6sts onto three double-pointed needles, and join in a round.

Round 1: (Kfb) six times. 12sts.

Round 2: Knit.

Switch to the second yarn colour.

Rounds 3-6: Knit.

Break the yarn, and place these 12sts onto a holder.

Repeat rounds 1-6 to make another foot, without breaking the yarn.

Join the feet together.

Next row: Kfb, K3, kfb, K1.

Now, place the remaining 6 unworked sts

onto one needle to work later.

Place 12sts from the holder onto two more needles, and continue to work them with a fifth needle: K2, (kfb, K3) twice, kfb, K1.

Work the remaining 6sts from your other foot: K2, kfb, K3.

You should now have 30sts on your needles. Distribute stitches onto three needles. You will continue to work in the round to form the body.

BODY

Rounds 1, 3, 5 and 7: Knit.

Round 2: (Kfb, K4) six times. 36sts.

Round 4: (Kfb, K5) six times. 42sts.

QuickTip

To make an I-cord, use a double-pointed needle and don't turn the work when you reach the end of a row – just slide the stitches back to the other end

Pick up stitches to knit the nose onto the face

Knit the arms onto the body as I-cords, stuffing them before sewing up



QuickTip

Finish these characters in a different way by turning them into fun keyrings – add a crochet chain or twisted cord onto the head or side to attach the ring to



Round 6: (Kfb, K6) six times. 48sts.

Round 8: Knit.

Round 9: (Kfb, K7) six times. 54sts.

Round 10: Knit.

Switch to MC.

Rounds 11-12: Knit.

Round 13: (K7, k2tog) six times. 48sts.

Rounds 14-15: Knit.

Round 16: (K6, k2tog) six times. 42sts.

Rounds 17, 19, 21 and 23: Knit.

Round 18: (K5, k2tog) six times. 36sts.

Round 20: (K4, k2tog) six times. 30sts.

Round 22: (K3, k2tog) six times. 24sts.

Round 24: (K2, k2tog) six times. 18sts.

Round 25: Knit.

Stuff the piece.

Attach the eyes, placing them about 3sts above the colour change on the body, spaced about 8sts apart.

Round 26: (K2tog) nine times. 9sts.

Break the yarn, and draw it tightly through the remaining stitches with a tapestry needle.

NOSE

Turn the body upside down. With MC, pick up

and knit 3sts at the centre of the face, just above the colour change on the body. Work one round as I-cord: (kfb) three times. 6sts.

Break the yarn, and draw it tightly through the stitches.

ARMS (MAKE TWO)

With MC, pick up and knit 4sts at the side of the body.

Work one round as I-cord: (kfb) four times. 8sts.

Distribute sts onto three needles, and join into a round.

Rounds 2-5: Knit four rounds.

Stuff the piece, then break the yarn and draw tightly through the sts. Attach the arms to each side of the body with a few stitches.

MAKING UP

Close the gap between the feet with a few small stitches in the same yarn colour, and then weave in the loose yarn ends.

HAIR

Use the step-by-step photos on the right as a guide to add strands of hair. Start by cutting a 10cm or 4in length of the third colour of yarn. Fold it in half, and thread the loop through a stitch on the head with a crochet hook, then pull the loose ends through the loop to secure. Hide the knot by poking it into the head with a closed pair of scissors. Repeat with as many pieces of hair as desired, then trim them as needed. ■

HOW TO...

Add hair to your baldees

Give your baldee as much or as little hair as you want, like this...

1



To attach the hair, insert a small crochet hook through one side of a stitch. Fold a strand of yarn in half and loop it around the hook.

2



Use the hook to guide this strand through the stitch. Make a knot by pulling the loose ends through the loop, as shown above.

3



Use a closed pair of scissors to hide the knot by poking it into the head. Repeat from step 1 to add more hair, and trim the ends as desired.

If you like these, you'll love...

Anna has lots more fun and funky characters on her website, mochimochiland.com. Visit the shop and read her blog to find out what she's up to!



Finished size

Approximately 9cm or 3½in tall

Abbreviations

cm	centimetre(s)
in	inch(es)
K	knit
k2tog	knit 2sts together
kfb	knit into the front and back of the stitch
P	purl
st(s)	stitch(es)

Draught excluder



Keep draughts at bay with this fab knit for your home by **HELEN ARDLEY**

You will need

Yarn

1 x 50g balls of Rowan Kid Classic in Deep Blue (shade 873), A, Victoria (shade 852), B, Lipstick (shade 863), C, Feather (shade 828), D, Rosewood (870), E and Canard (shade 871), F

Needles

4mm (UK size 8) knitting needles

Other

30cm or 11³/₄in zip

Finished size

84x32cm or 33x12¹/₂ in circumference

YARN DETAIL

ROWAN KID
CLASSIC

01484 681881

Content: 70%
lambswool, 26% kid
mohair, 4% nylon
Weight: 50g
Length: 140m
Wash: Hand wash
Price: £5.75

Notes

Yarn used knits as
aran – 18sts and
24 rows to 10cm or
4in over st st, using
4mm (UK size 8)
knitting needles.

BODY

Cast on 61sts with colour A.

Row 1: Knit.

Row 2: Purl.

These two rows form the st st.

Change to colour E.

Work two rows in st st.

Change to colour D.

Work two rows in st st.

Change to colour C.

Work two rows in st st.

Change to colour F.

Work two rows in st st.

These 10 rows form the stripe patt.

Break yarns.

Using the chart and colours B and D, work 12 rows of the chart.

Break yarns.

Work 20 rows in stripe patt.

Work 12 rows of chart.

Work last 32 rows a further five times.

Work 10 rows in stripe patt. Cast off.

ENDS (MAKE TWO)

With colour E, cast on 15sts.

Purl 15sts.

Row 1: Sl1, K14.

Row 2: P12.

Row 3: Sl1, K11.

Row 4: P9.

Row 5: Sl1, K8.

Row 6: P6.

Row 7: Sl1, K5.

Row 8: P3.

Row 9: Sl1, K2.

Row 10: P15.

Rep the last 10 rows a further 10 times.

Cast off.

MAKING UP

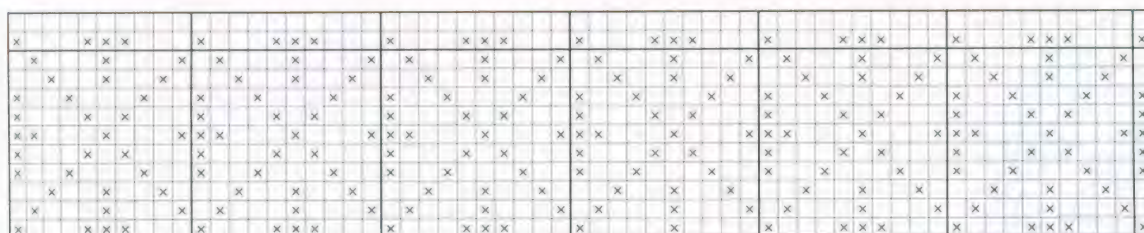
Sew the circles together, using mattress stitch. Fold the body in half. Using mattress stitch again, sew the seam only 26cm or 10¹/₄in from both ends. Sew circles onto each end. Sew the zip into the seam. ■

Let the stripy sections expand naturally when you fill the draught excluder





Adjust the length by adding or removing a pattern repeat



Key

☒ Feather

☐ Victoria


QuickTip

To make the excluder without any ridges, work it all in either stripes or the Fair Isle pattern. This means you'll get the same kind of fabric all along

Abbreviations

cm	centimetre(s)
K	knit
in	inch(es)
P	purl
patt	pattern
rep	repeat
sl1	slip 1st from the left to right needle
st(s)	stitch(es)
st st	stocking stitch

Learn a new rib pattern

Skill level

Intermediate

Playtime perfect

Give this all-purpose tunic by **RITA TAYLOR** top priority on your knitting list – both you and your little girl will love how great it looks and feels

You know from experience that nearly all of your little girl's clothes need to be things she can play in (and that you can wash later), but as a knitter you want the projects you make for her to be special garments that she'll enjoy wearing. Well, our tunic covers all those areas, resulting in a straightforward project that's easy to care for. We've created extra stretch by using a thin, decorative rib design on the back and front, but we've left off the sleeves so she can easily put the tunic

on by herself. The thigh-length lets you squeeze a bit more wearing time out of it until she's tall enough for a larger size, and deep pockets on the front mean she can store her favourite small toys until she's ready to play with them again later in the day. Just slip the tunic over a matching long-sleeved top and pair of leggings to turn her usual 'wear around the house' clothes into an outfit ready for a playdate. Or, you can dress it up for a special birthday party with tights and smart shoes.

A yarn for everyone

If you haven't discovered Sirdar Snuggly Baby Bamboo yet, try it now! Not only is it a super soft blend of lustrous bamboo and warming wool, but it's machine washable at 40°C and great for everyone in the family. The colour range gives you plenty of scope for personalising your project for the wearer during any time of year, and it's very smooth to knit with. We've used Jack in a Box, one of the brand new shades of Baby Bamboo, but girls who only do pink or purple won't be disappointed with Baby Berries or Paintbox Pink. For a fun look, make the collar and armbands in complementary colours – if she approves, of course!

YARN DETAIL

Sirdar Baby Bamboo

01924 231682 www.sirdar.co.uk

Content

80% bamboo, 20% wool

Weight/Length
50g/95m

Washing

Machine wash 40°C

RRP

£3.42



Add large pockets on each side that she can store her treasures in

Start knitting today! ➡➡



Make the ideal play outfit for your little girl in soft yarn and stretchy fabric

Pattern details

You will need...

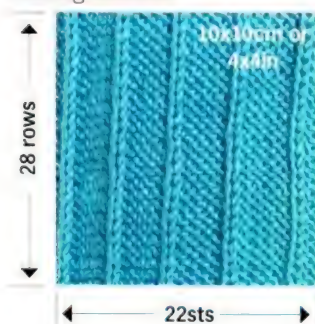
✓ **Yarn**
5 (5: 6: 7) x 50g balls of Sirdar Snuggly Baby Bamboo DK in Jack in a Box (shade 159)

✓ **Needles**
3.25mm (UK size 10) and 4mm (UK size 8) knitting needles

✓ **Other**
Stitch holders

Tension

Yarn used knits as DK – 22sts and 28 rows to 10cm or 4in over patt, using 4mm (UK size 8) knitting needles.



Abbreviations

beg	beginning
cm	centimetre(s)
cont	continue
dec	decrease
in	inch(es)
K	knit
P	purl
patt	pattern
rem	remaining
rep	repeat
RS	right side
st(s)	stitch(es)
st st	stocking stitch

SIZING GUIDE		3-4yrs	4-5yrs	5-6yrs	6-7yrs
TO FIT CHEST	in	22	24	26	28
	cm	56	61	66	71
ACTUAL CHEST	in	24½	26	29	32
	cm	62	66	73	81
LENGTH FROM SHOULDER	in	20	22	25	27
	cm	51	56	63.5	68.5

Start here!

WIDE RIB

Row 1: P3 (K1, P5) to last 4sts, K1, P3.

Row 2: K3 (P1, K5) to last 4sts, P1, K3.

BACK

Cast on 73 (79: 85: 91) sts on 3.25mm needles.

Row 1: P3 (K1, P1, K3, P1) to last 4sts, K1, P3.

Row 2: K3 (P1, K1, P3, K1) to last 4sts, P1, K3.

Rep these two rows 8 (10: 10: 10) times in total.

Change to 4mm needles and wide rib. Work straight until the piece measures 33 (38: 40.5:

43)cm or 13 (15: 16: 17)in, or length required.

ARMHOLE AND NECK SHAPING

Cast off 3 (3: 3: 4) sts at beginning of next two rows and 2 (3: 3: 4) sts at beg of the following two rows. Then, dec 1st at each end of every row to 51 (55: 61: 63) sts. Cont until the armhole is 13 (13.5: 15: 16.3)cm or 5 (5¼: 6: 6½)in.

Work 14 (15: 18: 18) sts. Slip the next 23 (25: 27) sts onto a holder. Work rem 14 (15: 18: 18) sts.

Dec 1st at the neck edge on every row to 12 (13: 15: 16) sts. Cont until the armhole is 13 (14.5: 16.5: 18)cm or 5¼ (5¾: 6½: 7)in.

Cast off shoulder sts.

Work the second side to match.

POCKETS (MAKE TWO)

Using 4mm needles, **cast on** 23sts and work in st st for 10cm or 4in. Leave sts on holders.

FRONT

Work as for back to 23cm or 9in.

Next row (place pockets): Work 7 (10: 13: 16) sts, patt across the pocket sts, leave 23sts on a holder, work 13 (13: 13: 27) sts, patt across the second pocket, leave 23sts on a holder, and then work in patt to end.

Cont until the front measures the same as the back to the armholes. Shape the armholes as instructed for the back. Cont until the armhole is 7.5 (9: 10: 11.5)cm or 3 (3½: 4: 4½)in.

SHAPE NECK

Work 19 (20: 23: 24) sts. Slip the next

13 (15: 15: 15) sts onto a holder, and work rem 19 (20: 23: 24) sts. Dec 1st at the neck edge on every row until 12 (13: 15: 16) sts remain.

Cont until the front is the same length as the back. Cast off the shoulder sts.

Work the second side to match.

NECK AND ARMHOLE BANDS

Sew the front to the back along the left shoulder seam. Using 3.25mm needles, with RS facing, pick up and knit 2 (3: 3: 3) sts from the right back neck edge, 23 (25: 25: 27) sts from the back neck holder, 2 (3: 3: 3) sts from the left back neck edge, 15 (16: 17: 18) sts from the left front neck edge, 13 (15: 15: 15) sts from the front neck holder and 15 (16: 17: 18) sts from the right front neck edge. 70 (78: 80: 84) sts.

With the wrong side facing, knit one row, then work K1, P1 rib for 2.5cm or 1in.

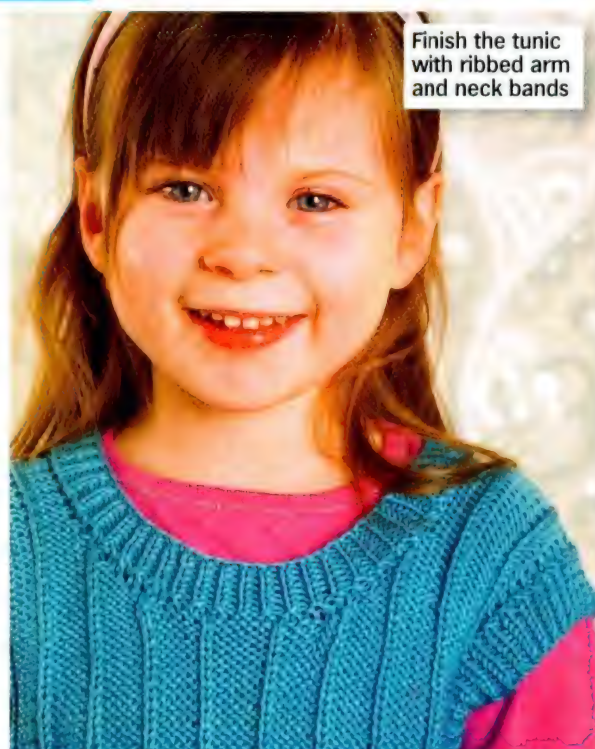
Cast off loosely. Join the right shoulder seam. Using 3.25mm needles, with RS facing, pick up and knit 77 (87: 93: 99) sts around the armhole edge. Work as instructed for the neckband.

POCKET TOPS

Using 3.25mm needles, work K1, P1 rib across sts left on the holders. Cast off.

MAKING UP

Sew the side seams. Sew the pocket linings to the inside. Secure the pocket top edges. ■



Women's Quick knit

Rustic cable hat

Treat yourself or a friend to this cosy winter hat by **GRACE MELVILLE**, a perfect first-time cable project

You will need

- ✓ **Yarn**
2 x 100g balls of Rowan Cocoon in Scree (shade 803)
- ✓ **Needles**
6mm (UK size 4) and 7mm (UK size 2) knitting needles

- ✓ **Other**
Cable needle

Finished size

To fit an average woman's head

Abbreviations

cm	centimetre(s)
cont	continue
in	inch(es)
inc	increase
K	knit
k2tog	knit 2sts together
P	purl
p2tog	purl 2sts together
patt	pattern
rep	repeat
RS	right side
st(s)	stitch(es)
Tw2	k2tog leaving sts on the left needle, K first of these 2sts again, slip both sts off the left needle together

YARN DETAIL

ROWAN COCOON
01484 681881

Content 80% merino wool, 20% kid mohair
Weight 100g
Length 115m
Wash Hand wash
RRP \$7.95

Tension

Yarn used knits as chunky – 20sts and 18 rows to 10cm or 4in over patt unstretched, using 7mm (UK size 2) knitting needles.

QuickTip

When you knit the cable twists on this hat, keep the working stitches far enough away from the needle tips so they won't slip off accidentally

HAT

Using 6mm needles, **cast on** 109sts.

Row 1 (RS): K1, *P1, K1; rep from * to end.

Row 2: P1, *K1, P1; rep from * to end.

These two rows form rib.

Work in rib for a further two rows, increasing 1st at the end of the last row and ending with RS facing for next row. 110sts.

Change to 7mm needles.

Now, work in patt as follows:

Row 1 (RS): P2, *K2, P2; rep from * to end.

Row 2: K2, *P2, K2; rep from * to end.

Row 3: P2, *Tw2, P2; rep from * to end.

Row 4: As row 2.

These four rows form the patt.

Cont in patt until the hat measures around 16cm or 6¼in, ending after patt row 1 and

with the wrong side facing for the next row.

SHAPE CROWN

Row 1 (WS): K2tog, *(P2, K2) twice, P2, k2tog; rep from * to end. 100sts.

Row 2: *P1, (Tw2, P2) twice, Tw2; rep from * to last st, P1.

Row 3: K1, *P2, k2tog, P2, K2, P2, K1; rep from * to end. 91sts.

Row 4: P1, *K2, P2, (K2, P1) twice; rep from * to end.

Row 5: K1, *P2, K1, P2, k2tog, P2, K1; rep from * to end. 82sts.

Row 6: P1, *Tw2, P1; rep from * to end.

Row 7: K1, *P1, p2tog, (P2, K1) twice; rep from * to end. 73sts.

Row 8: P1, *K2, P1, K4, P1; rep from * to end.

Row 9: K1, *P3, p2tog, P2, K1; rep from * to end. 64sts.

Row 10: P1, *(Tw2) three times, P1; rep from * to end.

Row 11: P1, *P5, p2tog; rep from * to end. 55sts.

Row 12: (K4, k2tog) nine times, K1. 46sts.

Row 13: P1, (p2tog, P3) nine times. 37sts.

Row 14: (K2, k2tog) nine times, K1. 28sts.

Row 15: P1, (p2tog, P1) nine times.

Break the yarn and thread it through the remaining 19sts on the needle. Pull up tight, and then fasten off securely.

MAKING UP

Press according to the ball band instructions. Neatly join the back seam.

Work the stretchy
rib brim in smaller
needles to fit snugly
around your head

Love the hat? Knit the jumper!

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KnitToday

Work with two
yarns at once

Skill level   Intermediate

One pattern, three looks

Adapt **ASHLEY WOOD'S** leg warmers pattern to suit all the girls in your family by mixing soft and stylish yarns

Use your
free cable
needles



Start knitting today! ➡➡

Leg warmers

Pattern details

You will need...

✓ Rainbow leg warmers – teens

1 x 100g ball of Troon Tweed in Purple with Multi-flecks Tweed
2 x 50g balls of Elements Mohair in Rainbow (shade 4017)

✓ Red leg warmers – kids

1 x 100g ball of Troon Tweed in Cherry with Blue flecks Tweed
1 x 50g ball of Glitter Sparkling Chainette Yarn in Cherry (shade 12)

✓ Pink leg warmers – women

50g balls of Airedale Aran in the following amounts: two in Dusky Rose (shade 1207) and one in Chocolate (shade 1207)

✓ Needles

Two 4mm (UK size 8) double-pointed needles
4mm (UK size 8) circular needles, 80cm or 31½in

✓ Other

Cable needle

Tension

Tension will vary for each style.

Finished sizes

One size fits most girls or women, as given – length adjustable

IN THE DETAIL

Work a straight panel down the front of each leg warmer in an easy OXO cable design – great for learning to cable with.

When the weather gets cold, all you want to do is pile on layers of warm tops, thick socks and snuggly jumpers, but this isn't always the most fashionable look. Why not cosy up in style by slipping a pair of trendy knitted leg warmers over your tights or leggings? We've made it easy for you to find the perfect fit by dressing up one pattern in three fabulous ways for women, teens or little girls. Each pattern has the same OXO cable design down the middle, but we've combined two different yarns on each pair to give unique results. Mix glitter yarn with a rugged tweed for little girls, fluffy mohair and tweed for teens, and two shades of cosy pure wool for women. Using two yarns makes a thick fabric for extra warmth, plus you get to play around with colours to find the perfect match! It's a great way to use up any spare yarn in your stash, too.

YARN DETAIL Elements Mohair

01274 722191

www.texere-yarns.co.uk

Content

78% mohair, 13% wool, 9% nylon

Weight/Length

50g/100m

Washing

Hand wash

RRP

£2.99



Start here!

BASIC PATTERN

Cast on 40sts using a cable cast on. Join without twisting.

Knit 12 rounds in K2, P2 rib.

Arrange sts so 12sts are on a double-pointed needle (for the cable work) and the rest are on a circular needle.

Row 1: P2, K8, P2, knit to end.

Row 2: P2, K8, P2, knit to end.

Row 3: P2, C4B, C4F, P2, knit to end.

Row 4: P2, K8, P2, knit to end.

Row 5: P2, K8, P2, knit to end.

Row 6: P2, K8, P2, knit to end.

Row 7: P2, C4B, C4F, P2, knit to end.

Row 8: P2, K8, P2, knit to end.

Row 9: P2, K8, P2, knit to end.

Row 10: P2, K8, P2, knit to end.

Row 11: P2, C4F, C4B, P2, knit to end.

Row 12: P2, K8, P2, knit to end.

Row 13: P2, K8, P2, knit to end.

Row 14: P2, K8, P2, knit to end.

Row 15: P2, C4F, C4B, P2, knit to end.

Row 16: P2, K8, P2, knit to end.

Row 17: P2, K8, P2, knit to end.

Row 18: P2, K8, P2, knit to end.

Row 19: P2, C4B, C4F, P2, knit to end.

Row 20: P2, K8, P2, knit to end.

Row 21: P2, K8, P2, knit to end.

Row 22: P2, K8, P2, knit to end.

Row 23: P2, C4B, C4F, P2, knit to end.

Row 24: P2, K8, P2, knit to end.

Row 25: P2, K8, P2, knit to end.

Use lots of colour and soft texture for leg warmers that teens will love



For
Teens





Weave a touch of magic into these girls' leg warmers with sparkly yarn

Row 26: P2, **K8**, P2, knit to end.
 Row 27: P2, **C4F**, **C4B**, P2, knit to end.
 Row 28: P2, **K8**, P2, knit to end.
 Row 29: P2, **K8**, P2, knit to end.
 Row 30: P2, **K8**, P2, knit to end.
 Row 31: P2, **C4F**, **C4B**, P2, knit to end.
 Row 32: P2, **K8**, P2, knit to end.
 Row 33: P2, **K8**, P2, knit to end.

Row 34: P2, **K8**, P2, knit to end.
 Row 35: P2, **C4B**, **C4F**, P2, knit to end.
 Row 36: P2, **K8**, P2, knit to end.
 Row 37: P2, **K8**, P2, knit to end.
 Row 38: P2, **K8**, P2, knit to end.
 Row 39: P2, **C4B**, **C4F**, P2, knit to end.
 Row 40: P2, **K8**, P2, knit to end.
 Row 41: P2, **K8**, P2, knit to end.
 Row 42: P2, **K8**, P2, knit to end.
 Row 43: P2, **C4F**, **C4B**, P2, knit to end.
 Row 44: P2, **K8**, P2, knit to end.
 Row 45: P2, **K8**, P2, knit to end.
 Row 46: P2, **K8**, P2, knit to end.
 Row 47: P2, **C4F**, **C4B**, P2, knit to end.
 Row 48: P2, **K8**, P2, knit to end.
 Row 49: P2, **K8**, P2, knit to end.
 Row 50: P2, **K8**, P2, knit to end.

CUFF

Knit 12 rounds in K2, P2 rib.
 Cast off in rib patt. Sew in all loose yarn ends.

KIDS' AND WOMEN'S WARMERS

For the girl's red leg warmers, **cast on** 32sts. For both, knit black rows with one yarn only. On pink rows, knit with both yarns together.

TEEN'S LEG WARMERS

Cast on 40sts using both wools. Ignore striping – knit the entire length with both yarns. Knit stitches in bold using purple only, passing the mohair yarn across the back of the pattern. ■



Choose your friend's two favourite colours to make her marled leg warmers in

Leg warmers



“I made the girl's pair of leg warmers for my friend's daughter, to match glittery red shoes she's been dancing around in.”

Ashley Wood

Abbreviations

C4B slip the next 2sts onto a cable needle and hold at the back of the work, K2, K2 from the cable needle

C4F slip the next 2sts onto a cable needle and hold at the front of the work, K2, K2 from the cable needle

K knit

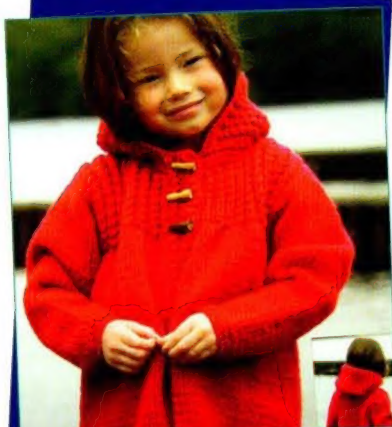
P purl

st(s) stitch(es)

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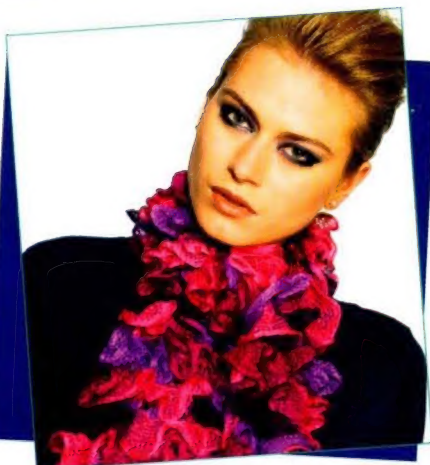
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